

Concertino

Roland Barras

♩. = 76

1

pp mf

Tambour 1

Tambour 2

Toms

Gr. C

version web

mf ff

Tamb. 1

Tamb. 2

Toms

Gr. C.



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4

f p f p f f p f

Tamb. 1

Tamb. 2

Toms

Gr. C.

version web

5

f p f p f p f p f p

Tamb. 1

Tamb. 2

Toms

Gr. C.



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6 *f* *p* *f* *p* *f* *p* *f* *p*

Tamb. 1 $\frac{2}{4}$

Tamb. 2 $\frac{2}{4}$

Toms $\frac{2}{4}$

Gr. C. $\frac{2}{4}$

7 $\text{♩} = 92$ *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tamb. 1 $\frac{2}{4}$

Tamb. 2 $\frac{2}{4}$

Toms $\frac{2}{4}$

Gr. C. $\frac{2}{4}$



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8

f p f p f

Tamb. 1

Tamb. 2

Toms

Gr. C.

9

f p f p f p f p

Tamb. 1

Tamb. 2

Toms

Gr. C.



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♩ = 116

10 *f p f p f p f p f p f p f p*

Tamb. 1

Tamb. 2

Toms

Gr. C.

Musical score for measures 10-15, featuring dynamic markings (f, p) and articulation (accents) across four percussion parts.

11 *f p f p f p f p f p f p f p*

Tamb. 1

Tamb. 2

Toms

Gr. C.

Musical score for measures 11-15, featuring dynamic markings (f, p) and articulation (accents) across four percussion parts.



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12 *f p* *f p* *f p* *f p* *f p* *f p* *f p* *f p*

Tamb. 1

Tamb. 2

Toms

Gr. C.

13 *f p* *f p* *f p* *f p* *p* *rit.* *f p*

Tamb. 1

Tamb. 2

Toms

Gr. C.



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14

f *p* *fp* *f*

Tamb. 1

Tamb. 2

Toms

Gr. C.

15

f *p* *f*

Tamb. 1

Tamb. 2

Toms

Gr. C.



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p

Tamb. 1

Tamb. 2

Toms

Gr. C.

Finale

♩ = 40 *accel.*
cresc.

Tamb. 1

Tamb. 2

Toms

Gr. C.



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Tablature for the first system, including parts for Tamb. 1, Tamb. 2, Toms, and Gr. C.

$\text{♩} = 208$

Tablature for the second system, including parts for Tamb. 1, Tamb. 2, Toms, and Gr. C.

