

# Troïka

Roland Barras

♩ = 112

**1**

Tamb. 1 *f* *mf* *mf* < *f*

Tamb. 2 *f* *p* < *f* *mf* < *f*

Tamb. 3 *f* *p* < *f* *mf* < *f*

**2**

Tamb. 1 *f* *p* < *f* *p* < *f* *f* *p* < *f* *p* < *f*

Tamb. 2 *f* *p* < *f*

Tamb. 3 *p* *f* *p* < *f*

**3**

Tamb. 1 *mf* < *f* *p* < *f* *mf* < *f* *p* < *f*

Tamb. 2 *f* *mf* < *f* *f* *mf* < *f*

Tamb. 3 *mf* < *f* *mf* < *f*

version web



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**4**  $\text{♩} = 76$

*p*  $\text{mf}$  *p*  $\text{f}$  *mf*  $\text{f}$  *p*

Tamb. 1

Tamb. 2

Tamb. 3

**5**

*mf*  $\text{f}$  *mf*  $\text{f}$  *mf*  $\text{f}$

Tamb. 1

Tamb. 2

Tamb. 3

**6**

*p*  $\text{f}$  *p*  $\text{f}$  *p*  $\text{f}$

Tamb. 1

Tamb. 2

Tamb. 3



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7

Musical score for three tambourines (Tamb. 1, 2, 3) in 2/4 time. The score consists of three measures. Each measure features a dynamic contrast from *p* (piano) to *f* (forte). Tambourine 1 plays a rhythmic pattern of eighth notes. Tambourines 2 and 3 play a triplet of eighth notes, indicated by a '13' above the notes.

8

Musical score for three tambourines (Tamb. 1, 2, 3) in 2/4 time. The score consists of three measures. Each measure features a dynamic contrast from *p* (piano) to *f* (forte). Tambourine 1 plays a rhythmic pattern of eighth notes. Tambourines 2 and 3 play a rhythmic pattern of eighth notes with accents (^) above them.

9

Musical score for three tambourines (Tamb. 1, 2, 3) in 2/4 time. The tempo is marked as  $\text{♩} = 112$ . The score consists of three measures. Each measure features a dynamic contrast from *pp* (pianissimo) to *f* (forte). Tambourine 1 plays a rhythmic pattern of eighth notes with accents (^) and slurs. Tambourines 2 and 3 play a rhythmic pattern of eighth notes with accents (^) and slurs. A large watermark "version web" is overlaid on the score.



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11 *p* < *f*

Tamb. 1 *f* *p* 7 7

Tamb. 2

Tamb. 3 *p* < *f* *p* < *f*

version web

12

Tamb. 1 *f* *p* 7 7 < *f*

Tamb. 2 *p* < *f* *mf* < *f* *mf* < *f*

Tamb. 3 *p* < *f* *mf* < *f* *mf* < *f*

*p* < *f* *mf* < *f* *mf* < *mf* < *f*

Tamb. 1 7 7 7 7 9 9 9 9

Tamb. 2 *mf* < *f* 9 9 9 9

Tamb. 3 *mf* < *f* 9 9 9 9

