

# Amalgame

Direction

Roland Barras

• = 96 *accel.*      • = 144

*Crescendo* ----- **A**

Tambour  $\frac{12}{8}$  | : | *f* | : | | | | | | | |

Caisse claire  $\frac{12}{8}$  | : | *Crescendo* ----- *f* | : | | | | | | | | | *f p*


Tom-Tom 1  $\frac{12}{8}$  | : | | | | | | | | | | | | *f*

Tom-Tom 2  $\frac{12}{8}$  | : | | | | | | | | | | | | *f*

Timbales  $\frac{12}{8}$  | : | *Crescendo p* ----- *f p* ----- *f* ----- *mf* -----

Gr. Caisse  $\frac{12}{8}$  | : | | | | | | | | | | | | *mf*

Cloches  $\frac{12}{8}$  | : | | | | | | | | | | | | *f*



version web



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Score for Amalgame, featuring seven percussion parts: Tambourin (Tamb.), Cymbales (C.C.), Tom-toms 1 and 2 (T-T 1, T-T 2), Timbales (Timb.), Grosse caisse (Gr. C.), and Cloches. The score includes dynamic markings (*p*, *f*) and accents ( $\wedge$ ).

The score is divided into two systems. The first system contains measures 1 through 4. The second system begins with a double bar line and a repeat sign, followed by measures 5 through 8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings and accents are used to indicate changes in volume and emphasis throughout the piece.



# Amalgame

Direction

Roland Barras

Musical score for 'Amalgame' featuring various percussion instruments: Tambourin, Caisse Cluse (C.C.), Tom-toms (T-T 1, T-T 2), Timbale, Grand Caisse (Gr. C.), and Cloches. The score includes musical notation, dynamics like *mf*, and a 'C' time signature. A watermark 'version web' is overlaid on the score.



# Amalgame

Direction

Roland Barras

Score for Amalgame, featuring the following instruments and parts:

- Tamb.** (Tambourine): *f* (forte)
- C.C.** (Cymbales): *mf* (mezzo-forte) and *f* (forte)
- T-T 1** (Trompe 1): *f* (forte)
- T-T 2** (Trompe 2): *mf* (mezzo-forte) and *f* (forte)
- Timb.** (Trombone): *f* (forte)
- Gr. C.** (Grosse caisse): *f* (forte)
- Cloches** (Cloches): *f* (forte) and *mf* (mezzo-forte)

The score includes dynamic markings (*f*, *mf*) and accents ( $\wedge$ ) throughout the piece.



# Amalgame

Direction

Roland Barras

Musical score for 'Amalgame' featuring various percussion instruments. The score includes staves for Tambourin, Caisse Cluse, Tom-Tom 1, Tom-Tom 2, Timbale, Grand Caisse, and Cloches. A central image shows a hand holding a mallet over a set of tom-toms. A large watermark 'version web' is overlaid on the score.



# Amalgame

Direction

Roland Barras

Musical score for the piece "Amalgame" by Roland Barras. The score is written for a percussion ensemble and includes the following parts:

- Tamb.** (Tambourine): Rests throughout the piece.
- C.C.** (Cymbale): Rests in the first two measures, then plays a series of sixteenth-note patterns with accents (^) starting in measure 3. Dynamics include *f* and *p subito*.
- T-T 1** (Tom-tom 1): Plays a series of sixteenth-note patterns starting in measure 3. Dynamics include *f* and *p subito*.
- T-T 2** (Tom-tom 2): Plays a series of sixteenth-note patterns starting in measure 3. Dynamics include *f* and *p subito*.
- Timb.** (Tympan): Plays a series of sixteenth-note patterns starting in measure 3. Dynamics include *f* and *p subito*.
- Gr. C.** (Grosse caisse): Plays a series of sixteenth-note patterns starting in measure 3. Dynamics include *f* and *p subito*.
- Cloches** (Cloches): Rests in the first two measures, then plays a series of sixteenth-note patterns starting in measure 3. Dynamics include *f* and *p subito*.



# Amalgame

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**E** *mf*

Tamb. *mf* *f*

C.C. *mf* *f*

T-T 1 *mf* *f*

T-T 2 *mf* *f*

Timb. *mf* *f*

Gr. C. *mf* *f*

Cloches *mf* *f*

version web



# Amalgame

Direction

Roland Barras

**F** *Seul. 1ère X*

The musical score consists of seven staves: Tamb., C.C., T-T 1, T-T 2, Timb., Gr. C., and Cloches. The Tamb. staff begins with a dynamic marking of **F** and the instruction *Seul. 1ère X*. The C.C. staff features a **ff** dynamic marking towards the end. The Timb. staff also has a **ff** dynamic marking. The T-T 1, T-T 2, Gr. C., and Cloches staves all have four **^** markings above them in the final measure of their respective parts. The score includes various rhythmic patterns, rests, and repeat signs across all instruments.





# Amalgame

Direction

Roland Barras

**G**  $\text{♩} = 60$

**H**  $\text{p}$   $\text{f}$   $\text{p}$

Tamb.  $\frac{2}{4}$

C.C.  $\frac{2}{4}$

T-T 1  $\frac{2}{4}$

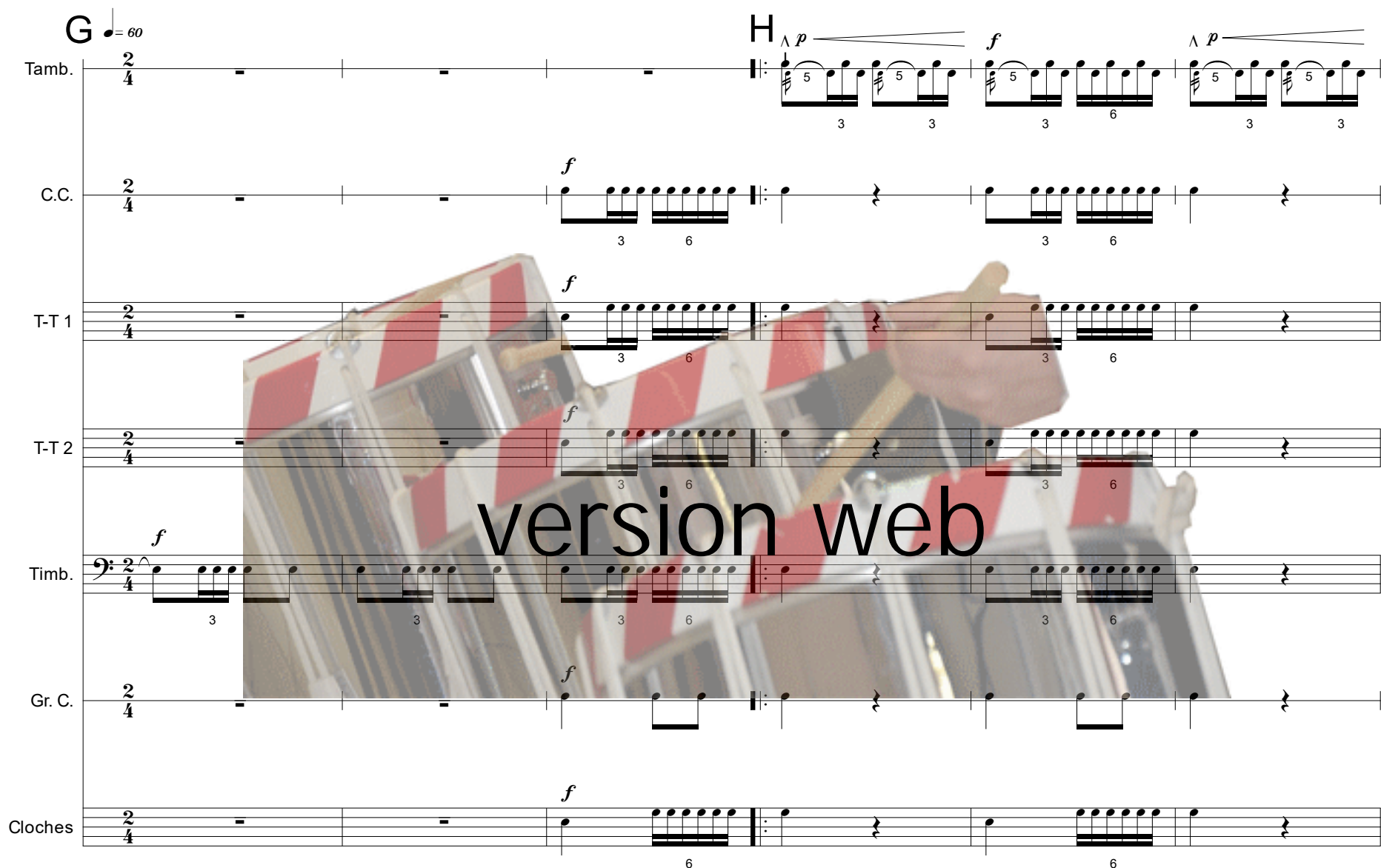
T-T 2  $\frac{2}{4}$

Timb.  $\frac{2}{4}$   $\text{f}$

Gr. C.  $\frac{2}{4}$

Cloches  $\frac{2}{4}$

version web



# Amalgame

Direction

Roland Barras

Score for Amalgame, featuring seven instruments: Tambourin (Tamb.), Cymbale Centrale (C.C.), Tom-Tom 1 (T-T 1), Tom-Tom 2 (T-T 2), Timbale (Timb.), Grosse Cymbale (Gr. C.), and Cloches. The score is written in 2/4 time and includes dynamic markings (*f*, *mf*) and articulation symbols (accents, slurs). Fingerings (3, 5, 6) are indicated for the Tambourin and Cymbale Centrale parts. The piece begins with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic.



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Musical score for 'Amalgame' featuring various percussion instruments. The score includes dynamic markings (*f*, *ff*) and articulation (accents, slurs). A large watermark 'version web' is overlaid on the score.

**Tamb.** *f* *ff*

**C.C.** *f* *ff*

**T-T 1** *f* *ff*

**T-T 2** *f* *ff*

**Timb.** *f*

**Gr. C.** *f* *ff*

**Cloches** *f*

