

# Boléro

Roland Barras

♩ = 60

1

Musical score for the first system of Boléro. The score is written for five percussion instruments: Tambour, Toms, Gr. C. (Grande Cymbale), Cymbales, and Timbales. The time signature is 3/4. The tempo is marked as ♩ = 60. The first system includes a circled '1' indicating the start of the piece. The Toms part features a triplet pattern starting with a *p* dynamic. The Gr. C., Cymbales, and Timbales parts also feature a triplet pattern starting with a *p cresc.* dynamic. A large watermark 'version web' is overlaid on the score. A background image shows a hand playing a drum.

Musical score for the second system of Boléro. The score is written for five percussion instruments: Tambour, Toms, Gr. C., Cymbales, and Timbales. The time signature is 3/4. The second system includes dynamics *mf* and *f*. The Tambour part features a triplet pattern starting with a *mf* dynamic. The Toms part features a triplet pattern starting with a *f* dynamic. The Gr. C., Cymbales, and Timbales parts also feature a triplet pattern starting with a *f* dynamic. The Toms part includes a 6/8 note value in the final measure of the system.



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2

Tamb. *f p f p f p f p*  
 Toms *f p f p f p f p*  
 Gr. C. *f*  
 Cymb. *mf*  
 Timb. *f p f p f*

3

Tamb. *f p f pp f*  
 Toms *p f p f pp*  
 Gr. C. *f pp*  
 Cymb. *mf f mf*  
 Timb. *f p f p ff*



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4

*p* *f*

Tamb. 

Toms 

Gr. C. 

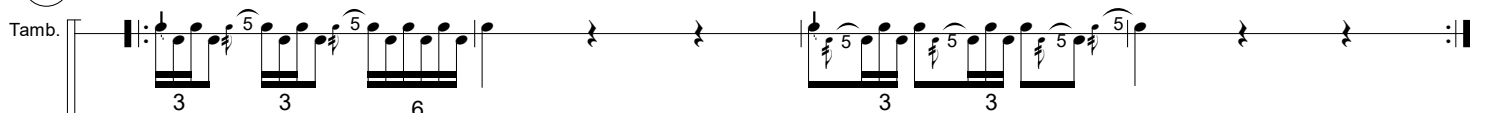
Cymb. 

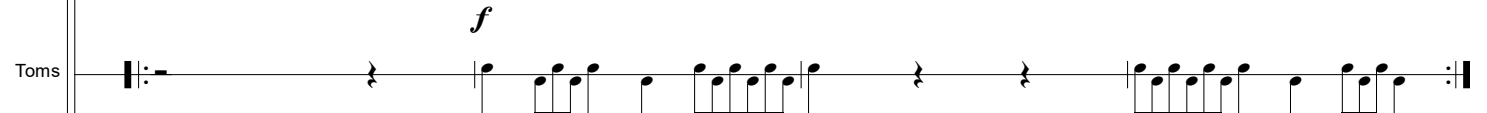
Timb. 

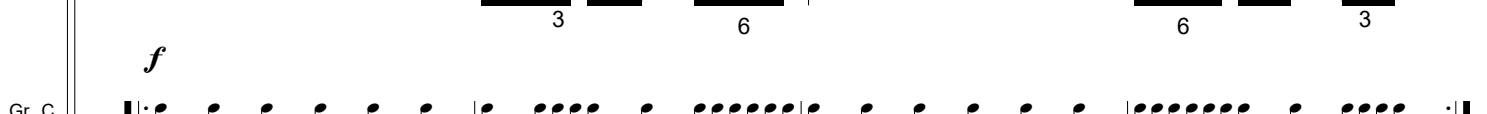
version web

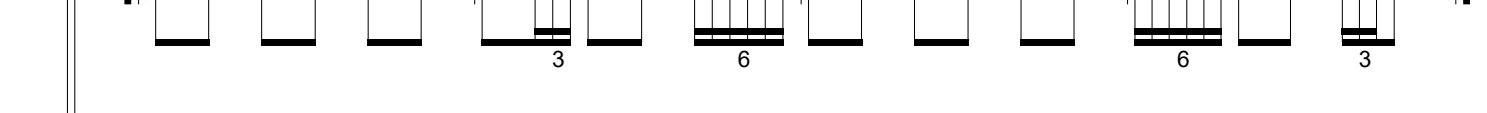
5

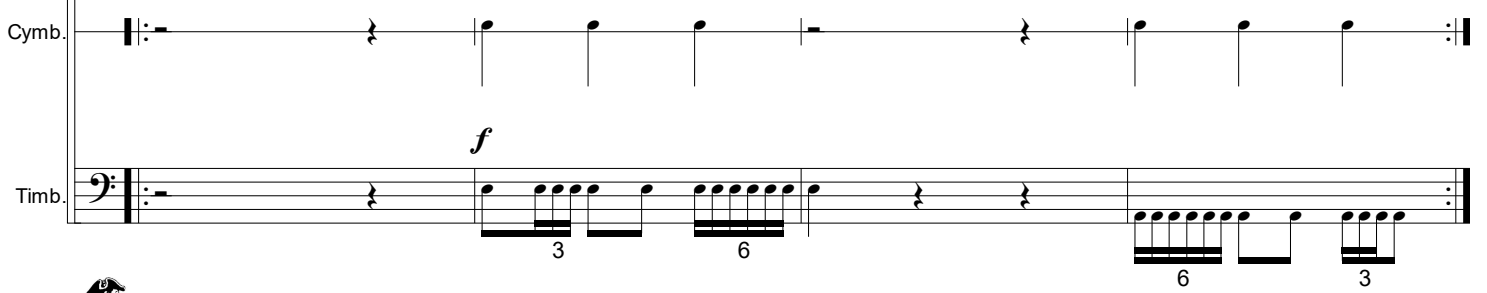
*f*

Tamb. 

Toms 

Gr. C. 

Cymb. 

Timb. 



# Boléro

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6

Tamb. *p* *f*

Toms *p* *f*

Gr. C. *p* *f*

Cymb. *p* *f*

Timb. *p* *f*

version web

7

Tamb. *p* *f*

Toms *p* *f*

Gr. C. *p* *f*

Cymb. *p* *f*

Timb. *p* *f*



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8

*f* \_\_\_\_\_ *p*

Tamb. *f* \_\_\_\_\_ *p*

Toms *f* \_\_\_\_\_ *p*

Gr. C. *f* \_\_\_\_\_ *p*

Cymb. *f* \_\_\_\_\_ *p*

Timb. *f* \_\_\_\_\_ *p*

*pp* \_\_\_\_\_ *ff*

Tamb. *pp* \_\_\_\_\_ *ff*

Toms *pp* \_\_\_\_\_ *ff*

Gr. C. *pp* \_\_\_\_\_ *ff*

Cymb. *pp* \_\_\_\_\_ *ff*

Timb. *pp* \_\_\_\_\_ *ff*

