

DRUMS PARADE

♩ = 76

mf

p

mf *f*

p

f

Tambour

Toms

Gr. C.

Cymb.

Timbales

version web

A ♩ = 144

f

f

f

f

f

Tamb.

Toms

Gr. C.

Cymb.

Timb.

4x

4x

4x

4x

4x



DRUMS PARADE

Roland Barras

B ♩ = 120

Tamb. $\frac{3}{4}$ f 4x

Toms $\frac{3}{4}$ 4x

Gr. C. $\frac{3}{4}$ 4x

Cymb. $\frac{3}{4}$ 4x

Timb. $\frac{3}{4}$ 4x

C ♩ = 112 - 116

Tamb. $\frac{2}{4}$ f

Toms $\frac{2}{4}$ mf

Gr. C. $\frac{2}{4}$

Cymb. $\frac{2}{4}$

Timb. $\frac{2}{4}$



DRUMS PARADE

Roland Barras

D *f* ♩ = 120

Tamb. $\frac{2}{4}$ | : *p* *9* *9* |

Toms $\frac{2}{4}$ | : *p* |

Gr. C. $\frac{2}{4}$ | : *p* |

Cymb. $\frac{2}{4}$ | : *p* |

Timb. $\frac{2}{4}$ | : |

Tamb. $\frac{2}{4}$ | : *9* *9* | *f* \wedge \wedge \wedge | : ||

Toms $\frac{2}{4}$ | : | *f* \wedge \wedge \wedge | : ||

Gr. C. $\frac{2}{4}$ | : | | : ||

Cymb. $\frac{2}{4}$ | : | | : ||

Timb. $\frac{2}{4}$ | : | | : ||



DRUMS PARADE

Roland Barras

E *p*

ff

9

Tamb.

Toms

Gr. C.

Cymb.

Timb.

version web

9

1

Tamb.

Toms

Gr. C.

Cymb.

Timb.



DRUMS PARADE

Roland Barras

F ♩ = 120

pp

p

ff

f

p

f

p

Tamb.

Toms

Gr. C.

Cymb.

Timb.

G ♩ = 60

ff

mf

ff

ff

ff

presto

Tamb.

Toms

Gr. C.

Cymb.

Timb.



DRUMS PARADE

Roland Barras

H *f* ♩ = 92

Tamb.
Toms
Gr. C.
Cymb.
Timb.

version web

f *presto*

Tamb.
Toms
Gr. C.
Cymb.
Timb.



DRUMS PARADE

Roland Barras

Tamb.

Toms

Gr. C.

Cymb.

Timb.

This system of musical notation consists of five staves. The top staff, labeled 'Tamb.', features a rhythmic pattern of eighth notes with beams, starting with a double bar line. The second staff, 'Toms', has a few scattered notes. The third staff, 'Gr. C.', shows a steady sequence of quarter notes. The fourth staff, 'Cymb.', also has a sequence of quarter notes. The fifth staff, 'Timb.', contains a few notes. On the right side of the system, there are five circular symbols, each with a crescent moon and a star, positioned above the staves. To the right of these symbols are five large, curved lines that sweep across the staves, indicating a crescendo or a specific performance technique.

Tamb.

Toms

Gr. C.

Cymb.

Timb.

This system of musical notation consists of five staves. The top staff, 'Tamb.', has notes with accents (^) above them. The second staff, 'Toms', also has notes with accents. The third staff, 'Gr. C.', has notes with accents. The fourth staff, 'Cymb.', has a note with an accent. The fifth staff, 'Timb.', has notes with accents. The system concludes with a double bar line on each staff.

