

Diane, Danse et Marche

Diane $\text{♩} = 60$

f

Tambour

Toms

Gr. C.

Cymbales

Timbales

version web

①

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tamb.

Toms

Gr. C.

Cymb.

Timb.



Diane, Danse et Marche

Roland Barras

2

f p *p < f* *p < f* *p* *f*

Tamb. $\frac{3}{8}$

Toms $\frac{3}{8}$

Gr. C. $\frac{3}{8}$

Cymb. $\frac{3}{8}$

Timb. $\frac{3}{8}$

f *mf* *f* *mf* *f* *mf* *f*

mf *f*

3 3

Danse

$\text{♩} = 60$

3

f *f* *f* *f* *f* *f*

Tamb. $\frac{3}{8}$

Toms $\frac{3}{8}$

Gr. C. $\frac{3}{8}$

Cymb. $\frac{3}{8}$

Timb. $\frac{3}{8}$



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4

Musical score for measures 4-5. The score is for five percussion parts: Tambourin (Tamb.), Tommes (Toms), Grande Caisse (Gr. C.), Cymbales (Cymb.), and Timbales (Timb.). Measure 4 features a dynamic of *f* and *p* with a slur over two notes, each marked with a '11' indicating a roll. Measure 5 features a dynamic of *f*. The background of the score is a photograph of a drum set with red and white striped accents.

version web

5

Musical score for measures 6-7. The score is for five percussion parts: Tambourin (Tamb.), Tommes (Toms), Grande Caisse (Gr. C.), Cymbales (Cymb.), and Timbales (Timb.). Measure 6 features dynamics of *f*, *p*, and *f*. Measure 7 features dynamics of *f*, *mf*, *f*, *p*, and *ff*. The background of the score is a photograph of a drum set with red and white striped accents.



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6

f *mf*

Tamb. $\frac{2}{4}$

Toms *mf* $\frac{2}{4}$

Gr. C. *f* *mf* *f* $\frac{2}{4}$

Cymb. *mf* *f* $\frac{2}{4}$

Timb. *f* *mf* *f* $\frac{2}{4}$

Marche

$\text{♩} = 112$

7

f

Tamb. $\frac{2}{4}$

Toms *f* $\frac{2}{4}$

Gr. C. *f* $\frac{2}{4}$

Cymb. *f* $\frac{2}{4}$

Timb. *f* $\frac{2}{4}$



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8

mf *f* *mf* *f*

Tamb.

Toms

Gr. C.

Cymb.

Timb.

9

f *f* *f* *f*

Tamb.

Toms

Gr. C.

Cymb.

Timb.

version web



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10

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tamb. *f*

Toms *f*

Gr. C. *f*

Cymb. *ff*

Timb. *f*

Tamb. *f*

Toms *f*

Gr. C. *f*

Cymb. *f*

Timb. *f*

