

Fiesta for Drums

Roland Barras

Direction

♩ = 116

33

tambour

tom-tom

cymbale

gr. c.

cloches

t. basque

maracas

f

f

f

f

f

f

f

version web

tambour

tom-tom

cymb.

gr. c.

cloches

t. basque

maracas



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1 *f*

tambour

tom-tom

cymb.

gr. c.

cloches

t. basque

maracas

2 *f*

tambour

tom-tom

cymb.

gr. c.

cloches

t. basque

maracas



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3 Λ f

tambour

tom-tom

cymb.

gr. c.

cloches

t. basque

maracas

version web

4 Λ f

tambour

tom-tom

cymb.

gr. c.

cloches

t. basque

maracas



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5

musical score for measures 5-8:

- tambour:** Rests in measures 5 and 6. In measure 7, plays a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a quintuplet of eighth notes (G4, A4, B4, A4, G4). Measure 8 is a repeat of measure 7.
- tom-tom:** Measures 5 and 6: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 7 and 8: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).
- cymb.**: Measures 5 and 6: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 7 and 8: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).
- gr. c.**: Measures 5 and 6: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 7 and 8: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).
- cloches**: Measures 5 and 6: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 7 and 8: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).
- t. basque**: Measures 5 and 6: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 7 and 8: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).
- maracas**: Measures 5 and 6: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 7 and 8: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).

6

musical score for measures 9-12:

- tambour:** Measure 9: eighth-note triplet (G4, A4, B4) marked *f*, followed by a quintuplet of eighth notes (G4, A4, B4, A4, G4). Measure 10: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measure 11: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measure 12: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).
- tom-tom:** Measures 9 and 10: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 11 and 12: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).
- cymb.**: Measures 9 and 10: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 11 and 12: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).
- gr. c.**: Measures 9 and 10: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 11 and 12: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).
- cloches**: Measures 9 and 10: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 11 and 12: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).
- t. basque**: Measures 9 and 10: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 11 and 12: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).
- maracas**: Measures 9 and 10: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4). Measures 11 and 12: eighth-note triplet (G4, A4, B4) followed by eighth notes (G4, A4).



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7 $\wedge$

tambour

tom-tom

cymb.

gr. c.

cloches

t. basque

maracas

version web

tambour

tom-tom

cymb.

gr. c.

cloches

t. basque

maracas



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The musical score for 'Tambour' is written for a variety of percussion instruments. The instruments and their parts are as follows:

- tambour:** The top staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a quintuplet (5) and dynamic markings like Λ and f .
- tom-tom:** The second staff, showing a rhythmic pattern with eighth and sixteenth notes, including a quintuplet (5) and dynamic markings like Λ and f .
- cymb.** The third staff, featuring a rhythmic pattern with eighth and sixteenth notes, including a quintuplet (5) and dynamic markings like Λ and f .
- gr. c.** The fourth staff, showing a rhythmic pattern with eighth and sixteenth notes, including a quintuplet (5) and dynamic markings like Λ and f .
- cloches:** The fifth staff, featuring a rhythmic pattern with eighth and sixteenth notes, including a quintuplet (5) and dynamic markings like Λ and f .
- t. basque:** The sixth staff, showing a rhythmic pattern with eighth and sixteenth notes, including a quintuplet (5) and dynamic markings like Λ and f .
- maracas:** The bottom staff, featuring a rhythmic pattern with eighth and sixteenth notes, including a quintuplet (5) and dynamic markings like Λ and f .

final f

tambour

tom-tom

cymb.

gr. c.

cloches

t. basque

maracas

