

Direction

Happy Drums

Roland Barras

♩ = 120

tambour

tom-tom

gr. caisse

cymbale

f cymb. frappée au centre

cloches

f

claves

maracas

percu.

version web



Direction

Happy Drums

tambour

tom-tom

f
gr. caisse

cymbale

cloches

claves

maracas

pandeiro
f

percu.



Direction

Happy Drums

tambour

f

tom-tom

gr. caisse

cymbale

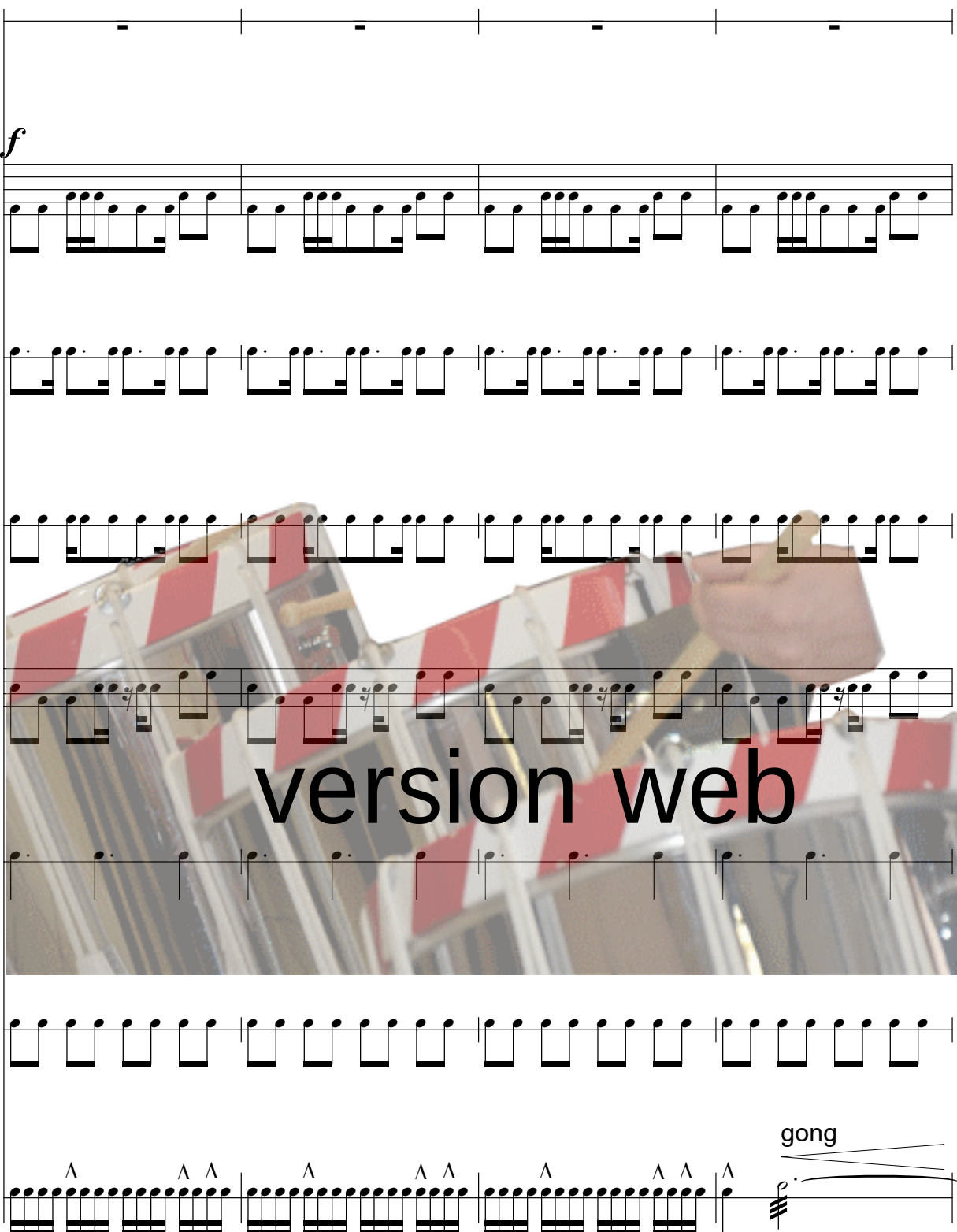
cloches

claves

maracas

percu.

gong



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Octobre 1996

Direction

Happy Drums

1 1ère X *f* 2ème X *mf*

tambour

1

tom-tom

1

gr. caisse

1

cymbale

1

cloches

1

claves

1

maracas

1 pandeiro

percu.



Direction

Happy Drums

2 *f*

tambour

2

tom-tom

2

gr. caisse

2

cymbale

2

cloches

2

claves

2

maracas

2

percu.

version web



Direction

Happy Drums

3

tambour

3

tom-tom

3

gr. caisse

3

cymbale

3

cloches

3

claves

3

maracas

3

percu.

Detailed description: This block contains the musical notation for the 'Happy Drums' piece. It consists of eight staves, each for a different percussion instrument. Each staff begins with a '3' indicating a 3/4 time signature. The instruments are: tambour, tom-tom, gr. caisse (grand caisse), cymbale, cloches, claves, maracas, and percu. (percussion). The notation includes various rhythmic patterns: the tambour and maracas play a steady quarter-note pulse; the tom-tom, gr. caisse, cymbale, and cloches play more complex patterns involving eighth and sixteenth notes, often with rests; the claves play a steady quarter-note pulse. The percussion (percu.) part is represented by a series of horizontal lines with vertical stems, indicating a steady pulse.



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Direction

Happy Drums

tambour

tom-tom

gr. caisse

cymbale

cloches

claves

maracas

percu.

gong

The musical score is written for a percussion ensemble. It consists of eight staves, each representing a different instrument. The 'tambour' staff begins with a series of eighth notes, followed by a half note and a quarter rest. The 'tom-tom' staff has four measures of rests. The 'gr. caisse' staff has a half note, a quarter rest, and a half note, followed by a series of eighth notes. The 'cymbale' staff has a half note, followed by a series of eighth notes. The 'cloches' staff has a half note, followed by a series of eighth notes. The 'claves' staff has a half note, followed by a series of eighth notes. The 'maracas' staff has a half note, followed by a series of eighth notes. The 'percu.' staff has a half note, followed by a series of eighth notes, and ends with a gong. The gong is marked with a 'gong' label and a long, sweeping line indicating its decay.



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Direction

Happy Drums

tambour

tom-tom

gr. caisse

cymbale

crash

crash

cloches

claves

maracas

percu.

version web



Direction

Happy Drums

4

tambour

4

tom-tom

4

gr. caisse

4

cymbale

4

cloches

4

claves

4

maracas

4 pandeiro

percu.



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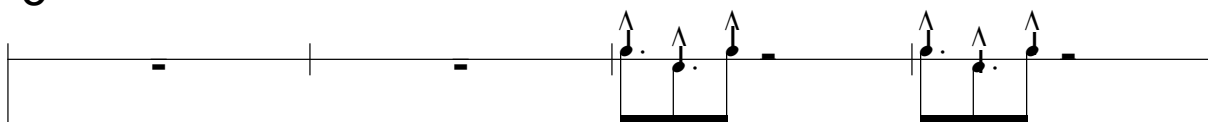
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Direction

Happy Drums

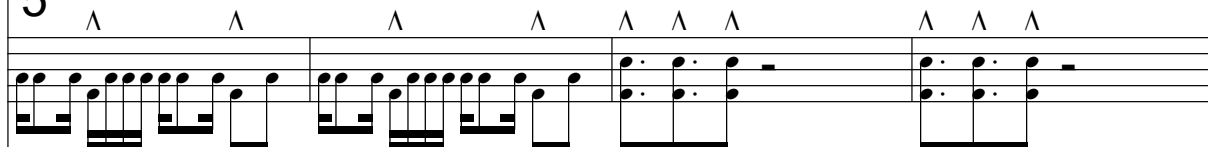
5

tambour



5

tom-tom



5

gr. caisse



5

cymbale



5

cloches



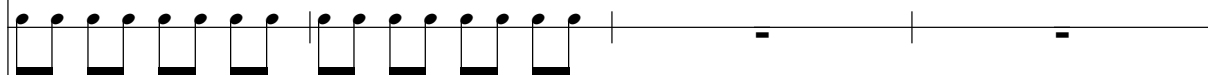
5

claves



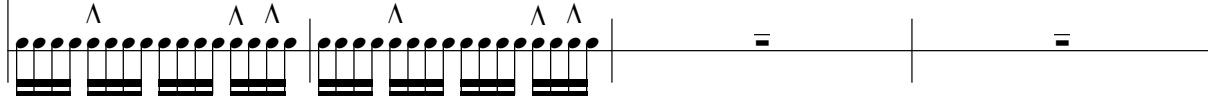
5

maracas



5

percu.



Direction

Happy Drums

6 *f*

tambour

6 *f*

tom-tom

6 *f*

gr. caisse

6 *f*

cymbale

6 *f*

cloches

6 *f*

claves

6 *f*

maracas

6 *f*

percu.



Direction

Happy Drums

7

tambour

7

tom-tom

7

gr. caisse

7

cymbale

7

cloches

7

claves

7

maracas

7

percu.

version web



Direction

Happy Drums

8

tambour

8

tom-tom

8

gr. caisse

8

cymbale

8

cloches

8

claves

8

maracas

8

percu.

ff



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Direction

Happy Drums

9 crescendo

tambour

9 crescendo

tom-tom

9 crescendo

gr. caisse

9 crescendo

cymbale

9 crescendo

cloches

9 crescendo

claves

9 crescendo

maracas

9 crescendo

percu.

version web



Direction

Happy Drums

10

tambour

f

10

tom-tom

f

10

gr. caisse

f

10

cymbale

f

10

cloches

f

10

claves

f

10

maracas

f

10

percu.

f



Direction

Happy Drums

11

tambour

11

tom-tom

11

gr. caisse

11

cymbale

11

cloches

11

claves

11

maracas

11

percu.

