

JiBi

Roland Barras

à Jean-Bernard Beytrison pour tout le travail
qu'il réalise avec ses tambours

♩ = 112 - 116

1

Tambour

Toms

Gr. C.

Section 1 of the musical score for 'JiBi'. It features three staves: Tambour, Toms, and Gr. C. The time signature is 2/4. The tempo is marked as ♩ = 112 - 116. The score includes various dynamic markings (p, f, mf) and articulation marks (accents, slurs). The Tambour part starts with a rest followed by a series of eighth notes. The Toms part has a series of eighth notes with accents. The Gr. C. part has a series of eighth notes with accents and slurs.

2

Tamb.

Toms

Gr. C.

Section 2 of the musical score for 'JiBi'. It features three staves: Tamb., Toms, and Gr. C. The time signature is 2/4. The score includes various dynamic markings (p, f, mf) and articulation marks (accents, slurs). The Tamb. part has a series of eighth notes with accents. The Toms part has a series of eighth notes with accents. The Gr. C. part has a series of eighth notes with accents and slurs. A large watermark 'version web' is visible across the middle of the page.

3

Tamb.

Toms

Gr. C.

Section 3 of the musical score for 'JiBi'. It features three staves: Tamb., Toms, and Gr. C. The time signature is 2/4. The score includes various dynamic markings (p, f, mf) and articulation marks (accents, slurs). The Tamb. part has a series of eighth notes with accents. The Toms part has a series of eighth notes with accents. The Gr. C. part has a series of eighth notes with accents and slurs.



5 *p* *f* *p* *f*

Tamb. *f* *f*

Toms *f* *f*

Gr. C. *f* *f*

version web

[illegible]