

La Landwehrienne

Roland Barras

① = 152

f p f p f p f

f mf f

f mf f

Tamb. *f mf f*

Tom *f mf f*

Gr. C. *f mf f*

②

f p p f p f p f

mf p f mf f

mf p f mf f

Tamb. *mf p f mf f*

Tom *mf p f mf f*

Gr. C. *mf p f mf f*

③

mf p accel.

mf p accel.

mf p accel.

Tamb. *mf p accel.*

Tom *mf p accel.*

Gr. C. *mf p accel.*

version web



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4 $\text{♩} = 112$
 Tamb. 2/4 : *f* *p* *f* *f* *p* *fp*
 Tom 2/4 : *f* *p* *f*
 Gr. C. 2/4 : *f* *p* *f*

[illegible]

Musical score for three percussion parts: **Tamb.** (Tambourine), **Tom** (Tom), and **Gr. C.** (Gong). The score is in 6/8 time and ends with a 3/8 time signature.

The **Tamb.** part begins with a tempo marking of $\bullet = 112$ and a measure rest marked with a circled 6. It features a series of eighth notes with accents, followed by a section with slurs and dynamic markings *p* and *f*.

The **Tom** part features a series of eighth notes with accents, followed by a section with slurs and dynamic markings *p* and *f*.

The **Gr. C.** part features a series of eighth notes with accents, followed by a section with slurs and dynamic markings *mf*, *f*, and *p*.



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7 = 152 8 = 112

Tamb.

Tom

Gr. C.

f *mf* *p* *f*

f *mf* *p* *f*

f *mf* *p* *f*

10 *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*



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⑪

p *f* *p* *f*

Tamb.

Tom

Gr. C.

⑫ *p* *f*

Tamb.

Tom

Gr. C.

