

The score is written for five instruments: Tambour, Toms, Gr. C., RT 1, and RT 2. The tempo is 120 bpm. The key signature has one sharp (F#). The score is divided into two systems, with the second system starting at measure 9.

The first system (measures 1-8) includes:

- Tambour:** Measures 1-4 contain triplets of eighth notes. Measures 5-8 contain sixteenth notes and a triplet of eighth notes.
- Toms:** Measures 1-4 contain triplets of eighth notes. Measures 5-8 contain sixteenth notes and a triplet of eighth notes.
- Gr. C.:** Measures 1-4 contain eighth notes. Measures 5-8 contain eighth notes and a triplet of eighth notes.
- RT 1:** Measures 1-4 contain triplets of eighth notes. Measures 5-8 contain sixteenth notes and a triplet of eighth notes.
- RT 2:** Measures 1-4 contain eighth notes. Measures 5-8 contain sixteenth notes and a triplet of eighth notes.

The second system (measures 9-16) includes:

- Tambour:** Measures 9-12 contain a triplet of eighth notes. Measures 13-16 contain eighth notes.
- Toms:** Measures 9-12 contain a triplet of eighth notes. Measures 13-16 contain eighth notes.
- Gr. C.:** Measures 9-12 contain eighth notes. Measures 13-16 contain eighth notes and a triplet of eighth notes.
- RT 1:** Measures 9-12 contain eighth notes. Measures 13-16 contain eighth notes and a triplet of eighth notes.
- RT 2:** Measures 9-12 contain eighth notes. Measures 13-16 contain eighth notes and a triplet of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also includes crescendo and decrescendo hairpins.



Score for the first system of the piece "Mosaïque". The staves are labeled: Tambour, Toms, Gr. C., RT 1, and RT 2. The music features various dynamics: *f* (forte), *p* (piano), and *f* (forte). The RT 1 and RT 2 staves include triplets (marked with '3') and a crescendo/decrescendo hairpin.

Score for the second system of the piece "Mosaïque". The staves are labeled: Tambour, Toms, Gr. C., RT 1, and RT 2. The music features various dynamics: *f* (forte), *p* (piano), and *f* (forte). The RT 1 and RT 2 staves include triplets (marked with '3') and a crescendo/decrescendo hairpin.

version web



f *p*

Tambour

f *p*

Toms

f *p*

Gr. C.

f *p*

RT 1

f *p*

RT 2

p *f* *p* *f* *p* *f*

Tambour

f *p* *f*

Toms

f *p* *f*

Gr. C.

p *f* *p* *f*

RT 1

f *p* *f* *p* *f*

RT 2



The musical score for the 'Tambour' and 'Toms' parts is as follows:

Tambour: The first two measures feature a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic and a piano (*p*) marking. The notes are accented with a wedge (^). The next two measures are rests, marked with a *rit.* (ritardando) instruction.

Toms: The first two measures feature a single eighth note (G4) with a wedge (^) and a half note (A4) with a wedge (^). The next two measures are rests, marked with a *rit.* instruction.

Gr. C.: The first two measures feature a single eighth note (G4) with a wedge (^) and a half note (A4) with a wedge (^). The next two measures are rests, marked with a *rit.* instruction.

RT 1: The first two measures feature a triplet of eighth notes (G4, A4, B4) with a wedge (^) and a half note (A4) with a wedge (^). The next two measures are rests, marked with a *rit.* instruction. The first measure of the phrase is marked with a *rit.* instruction.

RT 2: The first two measures feature a triplet of eighth notes (G4, A4, B4) with a wedge (^) and a half note (A4) with a wedge (^). The next two measures are rests, marked with a *rit.* instruction. The first measure of the phrase is marked with a *rit.* instruction.

Musical score for five percussion instruments: Tambour, Toms, Gr. C., RT 1, and RT 2. The score is in 3/8 time with a tempo of 72 beats per minute. It features five staves with various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings (*mf*, *f*). The Tambour and Toms parts include accents and crescendos. The RT 1 and RT 2 parts feature sustained notes and a final crescendo.



Tambour

Toms

Gr. C.

RT 1

RT 2

version web

p *f* *p*

Tambour

f *p*

Toms

f *p*

Gr. C.

mf *f* *p* *f*

RT 1

p *f*

RT 2



2ème X =

f *p*

Tambour

Toms

Gr. C.

RT 1

RT 2

f *accel.*

Tambour

f *accel.*

Toms

f *accel.*

Gr. C.

f *accel.*

RT 1

f *accel.*

RT 2



version web

f $\bullet = 60$ *p* *f* *p*

Tambour

f $\bullet = 60$ *p* *f* *p*

Toms

f $\bullet = 60$ *p* *f* *p*

Gr. C.

f $\bullet = 60$ *p* *f* *p*

RT 1

f $\bullet = 60$ *p* *f* *p*

RT 2

6 6 6 6 3 3

f

Tambour

f

Toms

f *mf*

Gr. C.

f *mf*

RT 1

f *f*

RT 2

6 6 6 6 6 6 6 6 6 6 6 6



Score for the first system of the piece "Mosaïque". The staves are labeled: Tambour, Toms, Gr. C., RT 1, and RT 2.

The first system consists of five staves. The top four staves (Tambour, Toms, Gr. C., and RT 1) have a common time signature of 6/8. The bottom staff (RT 2) has a common time signature of 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece is marked with a repeat sign and a double bar line.

Score for the second system of the piece "Mosaïque". The staves are labeled: Tambour, Toms, Gr. C., RT 1, and RT 2.

The second system consists of five staves. The top four staves (Tambour, Toms, Gr. C., and RT 1) have a common time signature of 3/8. The bottom staff (RT 2) has a common time signature of 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece is marked with a repeat sign and a double bar line.



p *f* ♩ = 72

Tambour

p *f* ♩ = 72

Toms

p *f* ♩ = 72

Gr. C.

p *f* ♩ = 72

RT 1

p *f* ♩ = 72

RT 2

version web

♩ = 72

2/4

Tambour

♩ = 72

2/4

Toms

♩ = 72

2/4

Gr. C.

♩ = 72

2/4

RT 1

♩ = 72

2/4

RT 2

