

Tambour 1 - Tambour 2
Toms - Cymbale
Grosse Caisse
Claves - Triangle
Tamb. basque (Tambourin)
Maracas - Cloche
Gong - Timbales
Bongos - Congas

1

Panora-Rythme

Roland Barras

① $\text{♩} = 78$

Tambour 1 $\frac{4}{4}$ *cresc.*

Tambour 2 $\frac{4}{4}$ *cresc.*

Toms $\frac{4}{4}$ *cresc.*

Cymbale $\frac{4}{4}$ *cresc.*

Gr. Caisse $\frac{4}{4}$ *cresc.*

Claves $\frac{4}{4}$ *cresc.*

Triangle $\frac{4}{4}$ *cresc.*

Perc. 1 $\frac{4}{4}$ *cresc.* Tamb. basque (tambourine)

Perc. 2 $\frac{4}{4}$ Maracas

Perc. 3 $\frac{4}{4}$ Timbales *cresc.*

version web



Panora-Rythme

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Score for Panora-Rythme, featuring multiple percussion parts:

- Tamb.1**: Snare drum part with triplets and eighth notes.
- Tamb.2**: Snare drum part with eighth notes and triplets.
- Toms**: Tom-tom part with eighth notes and rests.
- Cymb.**: Cymbal part with sustained notes and accents.
- Gr.C.**: Gong part with sustained notes and accents.
- Cl.**: Clarinet part with eighth notes and rests.
- Tr.**: Triangle part with sustained notes and accents.
- Perc.1**: Percussion part with eighth notes and rests.
- Perc.2**: Percussion part with eighth notes and rests.
- Perc.3**: Percussion part with sustained notes and accents.



Panora-Rythme

Roland Barras

2

♩ = 96

Musical score for **Panora-Rythme**, measure 2. The tempo is 96 beats per minute (♩ = 96). The score is written for a percussion ensemble with the following parts: Tamb.1, Tamb.2, Toms, Cymb., Gr.C., Cl., Tr., Perc.1, Perc.2, and Perc.3.

The score includes dynamic markings (*f* for fortissimo, *p* for piano) and articulation marks (accents, slurs). A large watermark "version web" is overlaid on the score.




Panora-Rythme

Roland Barras

3

f

Tamb.1 *f* *p* 5
 Tamb.2 *f* *p*
 Toms
 Cymb.
 Gr.C. *f*
 Cl.
 Tr.
 Perc.1
 Perc.2
 Perc.3



Panora-Rythme

Roland Barras

4

p $\curvearrowright$ *f* *p* $\curvearrowright$ *f*

Tamb.1

5 5 5 3

Tamb.2

f *p* $\curvearrowright$ *f* *p* $\curvearrowright$ *f*

Toms

f *p* $\curvearrowright$ *f* *p* $\curvearrowright$ *f*

Cymb.

f

Gr.C.

f

Cl.

f

Tr.

f

Perc.1

f

Perc.2

Perc.3

5 5 5 5

version web



Panora-Rythme

Roland Barras

5

f p *f*

Tamb.1

f p *f*

Tamb.2

f p *f*

Toms

ff subito *pp*

Cymb.

ff subito *pp*

Gr.C.

ff subito *pp*

Cl.

ff subito *pp*

Tr.

Chang.--> Cloche

Perc.1

Chang.--> Gong

Perc.2

ff subito *pp* Chang.--> Bongos-Congas

Perc.3



Panora-Rythme

Roland Barras

6

♩ = 60

Tamb.1 *f* 5 3 5 6
Tamb.2 *f*
Toms *f*
Cymb. *sfz*
Gr.C. *mf* *sfz*
Cl. *mf*
Tr. *mf*
Perc.1 *mf* Cloche
Perc.2 *sfz* Gong *sfz* *sfz*
Perc.3 Bongos Congas



version web



Panora-Rythme

Roland Barras

8

Score for Percussion instruments (Perc. 1, Perc. 2, Perc. 3, Tamb. 1, Tamb. 2, Toms, Cymb., Gr.C., Cl., Tr.) and Percussion 1, 2, 3.

Key markings and dynamics include:

- p* (piano), *f* (forte), *ff* (fortissimo), *sfz* (sforzando)
- Accents (^)
- Phrasing slurs
- Rehearsal mark 8

The score is divided into measures by vertical bar lines. The percussion parts are written on a grand staff with a bass clef for Perc. 3 and a common time signature.



Panora-Rythme

Roland Barras

9 = 112

Score for Percussion instruments:

Tamb.1 and **Tamb.2**: Rests throughout the piece.

Toms: *f* (forte) playing eighth notes in the first measure, followed by a rest. In the fifth measure, *f* playing eighth notes.

Cymb.: *f* (forte) playing eighth notes in the first measure, followed by a rest. In the fifth measure, *f* playing eighth notes.

Gr.C.: *f* (forte) playing eighth notes in the first measure, followed by a rest. In the fifth measure, *f* playing eighth notes.

Cl.: *f* (forte) playing eighth notes in the first measure, followed by a rest. In the fifth measure, *f* playing eighth notes.

Tr.: *f* (forte) playing eighth notes in the first measure, followed by a rest. In the fifth measure, *f* playing eighth notes.

Perc.1: *f* (forte) playing eighth notes in the first measure, followed by a rest. In the fifth measure, *f* playing eighth notes.

Perc.2: *sfz* (sforzando) playing eighth notes in the first measure, followed by a rest. In the fifth measure, *sfz* playing eighth notes. **Change** (change of instrument) indicated at the start of the fifth measure. **Maracas** (maracas) playing eighth notes in the fifth measure.

Perc.3: *f* (forte) playing eighth notes in the first measure, followed by a rest. In the fifth measure, *f* playing eighth notes.



Panora-Rythme

Roland Barras

10

Tamb.1 *p* *f* *p* *f*
 Tamb.2 *p* *f* *p* *f*
 Toms *p* *f* *p* *f* *p* *f* *p* *f*
 Cymb. x
 Gr.C. *p* *f* *p* *f* *p* *f* *p* *f*
 Cl. *p* *f* *p* *f* *p* *f* *p* *f*
 Tr. x
 Perc.1 *p* *f* *p* *f* *p* *f* *p* *f*
 Perc.2 *p* *f* *p* *f* *p* *f* *p* *f*
 Perc.3 *p* *f* *p* *f* *p* *f* *p* *f*

6



11

f p f

Tamb.1

Tamb.2

f p f

f p f

Toms

Cymb.

Gr.C.

Cl.

Tr.

Perc.1

Perc.2

Perc.3

ff

version web



Panora-Rythme

Roland Barras

12

f *p* *p* *f* *p* *f*

Tamb.1

Tamb.2

Toms

Cymb.

Gr.C.

Cl.

Tr.

Perc.1

Perc.2

Perc.3

f



