

Pirouette

Roland Barras

Direction

1

♩ = 66

Score for Percussion instruments:

- Tambour**: 4/4 time signature, rests in all measures.
- Tom-Tom 1**: *pp* (pianissimo), 4/4 time signature, sustained notes with slurs across all measures.
- Tom-Tom 2**: 4/4 time signature, rests in all measures.
- Timbales**: *pp* (pianissimo), 4/4 time signature, sustained notes with slurs across all measures.
- Gr. Caisse**: 4/4 time signature, *mf* (mezzo-forte) dynamic, rhythmic pattern of eighth notes and rests.
- Cymbale**: 4/4 time signature, rests in all measures.
- Percu 1**: 4/4 time signature, rests in all measures.
- Pandeiro**: 4/4 time signature, rests in all measures.



version web

Pirouette

Direction

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Musical score for Percussion section, measures 1-4. The score includes staves for Tambour, Tom-Tom 1, Tom-Tom 2, Timbales, Gr. Caisse, Cymbale, Percu 1 (Vibra-Slap), and Pandeiro. The music is in 4/4 time and features various percussion patterns and dynamics.

The score is written for a percussion ensemble. The instruments and their parts are as follows:

- Tambour:** Plays a steady pattern of eighth notes.
- Tom-Tom 1:** Plays a series of quarter notes, each marked with a *mf* (mezzo-forte) dynamic.
- Tom-Tom 2:** Plays a series of quarter notes, each marked with a *mf* (mezzo-forte) dynamic.
- Timbales:** Plays a series of quarter notes, each marked with a *mf* (mezzo-forte) dynamic.
- Gr. Caisse:** Plays a series of quarter notes, each marked with a *mf* (mezzo-forte) dynamic.
- Cymbale:** Plays a series of quarter notes, each marked with a *mf* (mezzo-forte) dynamic.
- Percu 1 (Vibra-Slap):** Plays a series of quarter notes, each marked with a *mf* (mezzo-forte) dynamic.
- Pandeiro:** Plays a series of quarter notes, each marked with a *mf* (mezzo-forte) dynamic.

Pirouette

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The musical score is for a percussion ensemble. It includes staves for Tambour, Tom-Tom 1, Tom-Tom 2, Timbales, Gr. Caisse, Cymbale, Percu 1, and Pandeiro. The score is written in 4/4 time. The background image is a photograph of a red and white striped traffic barrier. The text 'version web' is overlaid on the score.

version web

Pirouette

Direction

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2

ff

Tambour

ff

Tom-Tom 1

ff

Tom-Tom 2

ff

Timbales

ff

Gr. Caisse

ff

Cymbale

ff Triangle

Percu 1

ff

Pandeiro

Pirouette

Direction

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p

accl.

Tambour

Tom-Tom 1

Tom-Tom 2

Timbales

Gr. Caisse

Cymbale

Percu 1

Pandeiro

Pirouette

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Direction

3

♩ = 108
f

Tambour

Tom-Tom 1

Tom-Tom 2

Timbales

Gr. Caisse

Cymbale

Percu 1

Pandeiro

Claves *f*

version web

Pirouette

Direction

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4 1ère X *f* 2ème X *p*

Tambour

Tom-Tom 1

Tom-Tom 2

Timbales

Gr. Caisse

Cymbale

Percu 1

Pandeiro

Pirouette

Direction

Roland Barras

5

Musical score for the piece "Pirouette" by Roland Barras, page 5. The score is for a percussion ensemble and includes the following parts:

- Tambour:** Features a crescendo from *p* to *f* in the final measure, marked with a hairpin.
- Tom-Tom 1:** Starts with a *p* dynamic, playing a rhythmic pattern in the second measure.
- Tom-Tom 2:** Starts with a *f* dynamic, playing a rhythmic pattern in the first measure.
- Timbales:** Features a *f* dynamic in the first measure and a *p* dynamic in the second measure, both marked with hairpins.
- Gr. Caisse:** Features a *f* dynamic in the first measure, a *p* dynamic in the second measure, and a crescendo to *f* in the final measure, marked with a hairpin.
- Cymbale:** Features a *f* dynamic in the first measure, a *p* dynamic in the second measure, and a crescendo to *f* in the final measure, marked with a hairpin.
- Percu 1:** Features a *f* dynamic in the first measure and a *p* dynamic in the second measure, both marked with hairpins.
- Pandeiro:** Features a *f* dynamic in the first measure, a *p* dynamic in the second measure, and a crescendo to *f* in the final measure, marked with a hairpin.

Pirouette

Direction

Roland Barras

6 *f* *p* *f*

Tambour

Tom-Tom 1 *f* *p* *f*

Tom-Tom 2 *f* *p* *f*

Timbales *sfz* *p* *f* *p* *f*

Gr. Caisse *f* *p* *f*

Cymbale *p* *f*

Percu 1 *f* *p* *f*

Pandeiro *f* *p* *f*

version web



Pirouette

Direction

Roland Barras

Score for Percussion instruments:

Tambour

Tom-Tom 1

Tom-Tom 2

Timbales

Gr. Caisse

Cymbale

Percu 1

Pandeiro

The score is written for eight percussion instruments. The first seven instruments (Tambour, Tom-Tom 1, Tom-Tom 2, Gr. Caisse, Cymbale, Percu 1, and Pandeiro) are represented by single staves with a central bar line, indicating a steady pulse. The Timbales part is more complex, featuring a melodic line in the bass clef. It begins with a series of eighth-note triplets, followed by a half note, and then a series of eighth notes. The dynamics are marked *p* (piano) and *rit.* (ritardando). The score is divided into four measures by vertical bar lines.

Pirouette

Roland Barras

Direction

7 $\bullet = 60$
f

Tambour

Tom-Tom 1

Tom-Tom 2

Timbales

Gr. Caisse

Cymbale

Percu 1
Vibra-Slap

Pandeiro

Pirouette

Direction

Roland Barras

8

The musical score for 'Pirouette' is written for a percussion ensemble. It begins at measure 8, indicated by a circled '8'. The instruments and their parts are as follows:

- Tambour:** Starts with a forte (*f*) quintuplet, followed by a piano (*p*) quintuplet, and then three measures of a forte (*f*) triplet.
- Tom-Tom 1:** Remains silent until measure 11, then plays a piano (*p*) triplet, followed by two measures of a forte (*f*) triplet.
- Tom-Tom 2:** Similar to Tom-Tom 1, playing piano (*p*) and forte (*f*) triplets from measure 11.
- Timbales:** Remains silent until measure 11, then plays a piano (*p*) quarter note, followed by two measures of a forte (*f*) quarter note.
- Gr. Caisse:** Remains silent until measure 11, then plays a piano (*p*) half note, followed by two measures of a forte (*f*) half note.
- Cymbale:** Remains silent until measure 11, then plays a piano (*p*) eighth note, followed by two measures of a forte (*f*) eighth note.
- Percu 1:** Plays a forte (*f*) quarter note in measure 8, remains silent until measure 10, then plays a piano (*p*) quarter note in measure 11, and remains silent thereafter.
- Pandeiro:** Plays a forte (*f*) eighth note in measure 8, followed by a piano (*p*) eighth note in measure 10, and then a forte (*f*) eighth note in measure 11.

Pirouette

Direction

Roland Barras

Musical score for 'Pirouette' by Roland Barras. The score is written for a percussion ensemble and includes a large background image of a red and white striped traffic barrier.

The instruments and their parts are:

- Tambour**: Features triplets (3) and quintuplets (5) in the first two measures, followed by a series of 11-measure phrases marked *p* and *f*.
- Tom-Tom 1**: Features a 6-measure phrase marked *p*, followed by 3-measure phrases marked *p* and *f*.
- Tom-Tom 2**: Features a 3-measure phrase marked *p*, followed by 3-measure phrases marked *p* and *f*.
- Timbales**: Features a 3-measure phrase marked *p*, followed by 3-measure phrases marked *p* and *f*.
- Gr. Caisse**: Features a 3-measure phrase marked *p*, followed by 3-measure phrases marked *p* and *f*.
- Cymbale**: Features a 3-measure phrase marked *p*, followed by 3-measure phrases marked *p* and *f*.
- Percu 1**: Features a 3-measure phrase marked *p*, followed by 3-measure phrases marked *p* and *f*.
- Pandeiro**: Features a 3-measure phrase marked *p*, followed by 3-measure phrases marked *p* and *f*.

The score is marked with *p* (piano) and *f* (forte) dynamics. The background image shows a red and white striped traffic barrier with a yellow arrow pointing right.

Pirouette

Direction

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Score for *Pirouette* (Drum Set):

- Tambour:** Four measures of eighth-note patterns with accents.
- Tom-Tom 1:** Four measures of eighth-note patterns.
- Tom-Tom 2:** Four measures of eighth-note patterns.
- Timbales:** Four measures, mostly quarter notes, ending with a sixteenth-note run.
- Gr. Caisse:** Four measures, mostly quarter notes, ending with a sixteenth-note run.
- Cymbale:** Four measures, mostly eighth-note patterns.
- Percu 1:** Four measures, mostly quarter notes.
- Pandeiro:** Four measures of eighth-note patterns.



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Septembre 2003