

Promasens and the Drum's Boys

1

Roland Barras

♩ = 60

Score for the first system of drums:

- Tambour 1:** p (piano) to f (forte). 3/4 time signature.
- Tambour 2:** mf (mezzo-forte) to f . 3/4 time signature.
- Toms:** mf to f . 3/4 time signature.
- Cymbales Gr. Caisse:** p to f . 3/4 time signature.
- Timbales:** p to f . 8/4 time signature.

version web

Score for the second system of drums:

- Tamb. 1:** f (forte) to p (piano) to f . 4/4 time signature.
- Tamb. 2:** f to p to f . 4/4 time signature.
- Toms:** f to p to f . 4/4 time signature.
- Cymb. Gr. C.:** f to p to f . 4/4 time signature.
- Timb.:** f to p to f . 4/4 time signature.



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♩ = 92

1

f **pp** **p** **f**

Tamb. 1 4/4 17 9 3 3

Tamb. 2 4/4 17 9

Toms 4/4

Cymb. Gr. C. 4/4

Timb. 4/4 **ff** **pp** **f**

f **mf** **f** **f** **f**

Tamb. 1 7 7 2/4

Tamb. 2 5 5 2/4

Toms 2/4

Cymb. Gr. C. 2/4

Timb. 3 3 2/4



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3

Tamb. 1

Tamb. 2

Toms

Cymb. & Gr. C.

Timb.



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④

f **f p** **f**

Tamb. 1

Tamb. 2

Toms

Cymb. Gr. C.

Timb.

4/4

4/4

4/4

4/4

4/4

4/4

♩ = 104

⑤

f **mf** **f** **mf**

Tamb. 1

Tamb. 2

Toms

Cymb. Gr. C.

Timb.

4/4

4/4

4/4

4/4

4/4

4/4



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[illegible]

7

The musical score is for five percussion instruments: Tamb. 1, Tamb. 2, Toms, Cymb. Gr. C., and Timb. The time signature is 6/8. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte) and *p* (piano). Tamb. 1 has a complex melodic line with many beamed eighth notes and some triplets. Tamb. 2 has a simpler pattern of eighth notes. Toms have a pattern of eighth notes with rests. Cymb. Gr. C. has a pattern of eighth notes with rests. Timb. has a pattern of eighth notes with rests. The score is written on five staves, each with a 6/8 time signature.



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8

f p f p f p f

Tamb. 1

Tamb. 2

Toms

Cymb. Gr. C.

Timb.

f p f mf f mf f ff

4/4

♩ = 104

9

f p f

Tamb. 1

Tamb. 2

Toms

Cymb. Gr. C.

Timb.

sfz f sfz f

10

ff

4/4

