

Quoi de Neuf ?

A l'occasion des nouveaux uniformes et bannière
de la Fanfare de Corpataux

♩ = 112 - 116

Tambour

f

Tom-Tom

f

Gr. Caisse

f

Claves

f

Cloche

version web

1 *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tamb.

T T

mf

Gr. C.

mf

Claves

mf

Cloche



Quoi de Neuf ?

2 *f* $\wedge$

Tamb.

f

T T

Gr. C.

f

Claves

f

Cloche

f

3 *f* *p* $\wedge$ *f* *p* $\wedge$ *f* $\wedge$

Tamb.

f *p* $\wedge$ *f* *p* $\wedge$ *f* $\wedge$

T T

Gr. C.

Claves

Cloche



Quoi de Neuf ?

4

Tamb.
f *p* *f*
T T
f *p* *f*
Gr. C.
f *p* *f*
Claves
f *p* *f*
Cloche
f *p* *f*

version web

5

Tamb.
p *f* *p* *f*
T T
Gr. C.
Claves
Cloche



Quoi de Neuf ?

6 *f p*  *f*

Score for five percussion instruments: Tamb., T T, Gr. C., Claves, and Cloche. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for all instruments, while the second measure contains simpler patterns, including rests and single notes.

Tamb. (Tambourin): First measure has a continuous eighth-note pattern. Second measure has a quarter note, a half note, and a quarter note.

T T (Tom-tom): First measure has a half note, a quarter note, and a half note. Second measure has a half note, a quarter note, and a half note.

Gr. C. (Gong): First measure has a half note, a quarter note, and a half note. Second measure has a half note, a quarter note, and a half note.

Claves (Claves): First measure has a half note, a quarter note, and a half note. Second measure has a half note, a quarter note, and a half note.

Cloche (Cloche): First measure has a half note, a quarter note, and a half note. Second measure has a half note, a quarter note, and a half note.

