

Rythm-Ursy

Roland Barras

Rhythm-Orsy

Roland Barras

♩ = 108 - 116

① *f* *p* *f*

Tambour

Tom-Tom

Gr. Caisse

Cloches

Cymb.

Maracas

version web

Tamb.

T-T

Gr. C.

Cloches

Cymb.

Marac.



Rythm-Ursy

Roland Barras

2

Tamb. *f p* *f p* *f*

T-T *p* *f p*

Gr. C. *p* *f p*

Cloches *p* *f p*

Cymb. *p* *f p*

Marac. *p* *f p*

Tamb. *p* *f* *p* 17

T-T *f* *p* *f* *p*

Gr. C. *f* *p* *f*

Cloches *f* *p* *f* *p*

Cymb. *f* *p* *f* *p*

Marac. *f* *p* *f* *p*



Rythm-Ursy

Roland Barras

③

f p

Tamb.

f p

T-T

f p

Gr. C.

f p

Cloches

f p

Cymb.

f p

Marac.

version web

④

f p

Tamb.

T-T

Gr. C.

Cloches

Cymb.

Marac.




Rythm-Ursy

Roland Barras

First system of musical notation for *Rythm-Ursy*, featuring six staves: Tamb., T-T, Gr. C., Cloches, Cymb., and Marac. The notation includes dynamic markings (*f*, *p*) and articulation marks (accents, slurs) across four measures.

Second system of musical notation, starting with a circled 5. It continues the six-staff arrangement (Tamb., T-T, Gr. C., Cloches, Cymb., Marac.) with dynamic markings and articulation marks across four measures.



Rythm-Ursy

Roland Barras

⑥

mf
 Tamb. *mf*
 T-T *f*
 Gr. C. *mf*
 Cloches *f*
 Cymb. *f*
 Marac. *f*

version web

mf
 Tamb. *mf*
 T-T *mf* *f* *mf* *f*
 Gr. C. *mf* *f* *mf* *f*
 Cloches *mf* *f* *mf* *f*
 Cymb. *mf* *f* *mf* *f*
 Marac. *mf* *f* *mf* *f*



Rythm-Ursy

Roland Barras

7

Tamb.

T-T

Gr. C.

Cloches

Cymb.

Marac.

pp

mf

pp

mf

pp

8

(8)

Tamb.

f p

f p

f p

f

T-T

f p

f p

f p

f

Gr. C.

f p

f p

f p

f

Cloches

f p

f p

f p

f

Cymb.

f p

f p

f p

f

Marac.

f p

f p

f p

f



Rythm-Ursy

Roland Barras

9

Tamb.
 T-T
 Gr. C.
 Cloches
 Cymb.
 Marac.

p subito
p subito
p subito
p subito
p subito

Tamb.
 T-T
 Gr. C.
 Cloches
 Cymb.
 Marac.

ff
ff
ff
ff
ff

