

Samba Chips

Roland Barras

Direction

♩ = 112

The image displays a musical score for a percussion ensemble, set in 4/4 time. The instruments listed on the left are Tambour, Timbales, Tom-tom, Gr. C. (Gong), Cymbale, Pendeiro, Claves, and Maracas. The score is written on staves with 4/4 time signatures. Dynamic markings, specifically *f* (forte), are present above several staves. A large, semi-transparent watermark reading "version web" is overlaid across the center of the score. The background of the score features a photograph of various percussion instruments, including congas and timbales, arranged in a row.



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Direction

f *f* *f*

Tambour

Timbales

Tom-tom

Gr. C.

Cymb.

Pendeiro

Claves

Maracas



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Direction

A

Tambour

Timbales *mf*

Tom-tom

Gr. C.

Cymb.

Pendeiro

Claves

Maracas

version web



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Direction

B

Tambour

f

Timbales

Tom-tom

Gr. C.

Cymb.

Pendeiro

Claves

Maracas



Samba Chips

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Direction

C

Sheet music for Samba Chips, featuring staves for Tambour, Timbales, Tom-tom, Gr. C., Cymb., Pendeiro, Claves, and Maracas. The music is in 4/4 time and includes various rhythmic patterns and dynamics.

version web



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Direction

D

Score for Samba Chips, featuring the following instruments:

- Tambour**: Four measures of rests.
- Timbales**: Four measures of a rhythmic pattern (quarter notes and eighth notes) with a crescendo leading to a forte (*f*) dynamic.
- Tom-tom**: Four measures of rests, followed by a rhythmic pattern (quarter notes and eighth notes) with an accent (^) on the fourth measure.
- Gr. C.**: Four measures of rests, followed by a rhythmic pattern (quarter notes and eighth notes).
- Cymb.**: Four measures of rests, followed by a rhythmic pattern (quarter notes and eighth notes) with a crescendo leading to a forte (*f*) dynamic.
- Pendeiro**: Four measures of rests, followed by a rhythmic pattern (quarter notes and eighth notes).
- Claves**: Four measures of rests, followed by a rhythmic pattern (quarter notes and eighth notes).
- Maracas**: Four measures of rests, followed by a rhythmic pattern (quarter notes and eighth notes) with accents (^) on the second, fourth, sixth, and eighth measures.



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Score for Samba Chips, featuring percussion instruments:

- Tambour**: Four measures of rests.
- Timbales**: Four measures of a rhythmic pattern in bass clef, featuring eighth and sixteenth notes with accents.
- Tom-tom**: Four measures of a rhythmic pattern, featuring eighth and sixteenth notes with accents.
- Gr. C.**: Four measures of a rhythmic pattern, featuring eighth and sixteenth notes with accents.
- Cymb.**: Four measures of a rhythmic pattern, featuring eighth and sixteenth notes with accents.
- Pendeiro**: Four measures of a rhythmic pattern, featuring eighth and sixteenth notes with accents.
- Claves**: Four measures of a rhythmic pattern, featuring eighth and sixteenth notes with accents.
- Maracas**: Four measures of a rhythmic pattern, featuring eighth and sixteenth notes with accents.



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Direction

E

version web

Tambour

Timbales

Tom-tom

Gr. C.

Cymb.

Pendeiro

Claves

Maracas

p *p* *p* *f*

f *f* *p* *p* *f*



Samba Chips

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Direction

F

Score for Samba Chips, featuring seven percussion instruments: Tambour, Timbales, Tom-tom, Gr. C., Cymb., Pendeiro, Claves, and Maracas. The score is written in 4/4 time and consists of four measures. The first three measures are marked with a forte (*f*) dynamic, and the fourth measure is marked with a forte (*f*) dynamic and an accent (^). The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and ties. The instruments are arranged in a vertical stack, with the Tambour at the top and the Maracas at the bottom. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).



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Direction

G

Score for Samba Chips, featuring the following instruments:

- Tambour:** Features a complex rhythmic pattern with accents (^) and a 5-measure rest.
- Timbales:** Features a steady rhythmic pattern with eighth notes.
- Tom-tom:** Features a rhythmic pattern with eighth notes and a 5-measure rest.
- Gr. C.:** Features a rhythmic pattern with eighth notes and a 5-measure rest.
- Cymb.:** Features a rhythmic pattern with eighth notes and a 5-measure rest.
- Pendeiro:** Features a rhythmic pattern with eighth notes and a 5-measure rest.
- Claves:** Features a rhythmic pattern with eighth notes and a 5-measure rest.
- Maracas:** Features a rhythmic pattern with eighth notes and a 5-measure rest.



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Direction

H

● = seul. 2ème X

Tambour

Timbales

Tom-tom

Gr. C.

Cymb.

Pendeiro

Claves

Maracas

version web



Samba Chips

Roland Barras

Direction

I

p
 Tambour
 Timbales
 Tom-tom
p
 Gr. C.
 Cymb.
 Pendeiro
 Claves
 Maracas

