

Safari

Roland Barras

Direction

♩ = 108

Entrée

The image displays a musical score for a piece titled "version web". The score is written for a variety of percussion instruments, each on a separate staff. The time signature for all staves is 4/4. The instruments and their corresponding musical notation are as follows:

- Tambour:** Represented by a single line with a 4/4 time signature and five measures of rests.
- Bongos Congas:** Represented by a double line with a 4/4 time signature and five measures of rests.
- Cloches:** Represented by a single line with a 4/4 time signature. The notation starts with a forte (*f*) dynamic and consists of a repeating eighth-note pattern across five measures.
- Triangle:** Represented by a single line with a 4/4 time signature. The notation begins with a forte (*f*) dynamic and a series of accents (^) over the notes, followed by a repeating sixteenth-note pattern in the final measure.
- Gr. Caisse:** Represented by a single line with a 4/4 time signature. The notation shows rests for the first four measures, followed by a pattern of eighth notes in the fifth measure, marked with a forte (*f*) dynamic.
- Cymbale:** Represented by a single line with a 4/4 time signature. The notation shows rests for the first four measures, followed by a pattern of eighth notes in the fifth measure, marked with a forte (*f*) dynamic.
- Pandeiro:** Represented by a single line with a 4/4 time signature. The notation shows rests for the first four measures, followed by a pattern of eighth notes in the fifth measure, marked with a forte (*f*) dynamic.
- Sifflet:** Represented by a single line with a 4/4 time signature and five measures of rests.

The background of the score features a photograph of a hand playing a triangle with a mallet. The text "version web" is prominently displayed in the center of the image.



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Safari

Direction

Roland Barras

Score for *Safari* by Roland Barras, featuring percussion instruments.

Instrument List: Tambour, Bongos Congas, Cloches, Triangle, Gr. Caisse, Cymbale, Pandeiro, Sifflet.

Tempo/Style: The score is marked *f* (forte) at the beginning of the Bongos Congas part.

Key Musical Elements:

- Tambour:** Rests throughout the piece.
- Bongos Congas:** Starts with a forte (*f*) dynamic, playing a complex, fast-paced rhythmic pattern with many sixteenth notes.
- Cloches:** Plays a steady, rhythmic pattern of eighth notes.
- Triangle:** Plays a steady, rhythmic pattern of eighth notes.
- Gr. Caisse:** Plays a steady, rhythmic pattern of eighth notes.
- Cymbale:** Plays a steady, rhythmic pattern of eighth notes.
- Pandeiro:** Plays a steady, rhythmic pattern of eighth notes.
- Sifflet:** Rests until the final measure, where it plays a short, accented melody.



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Safari

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1ère X **f**
2ème X **mf**

1

Tambour

Bongos Congas **ff**

Cloches

Triangle

Gr. Caisse

Cymbale

Pandeiro

Sifflet

version web



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Safari

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2ème X *p*

Tambour

2

Bongos
Congas

2ème X *p* *ff*

Cloches

2ème X *p*

Triangle

2ème X *p*

Gr. Caisse

2ème X *p*

Cymbale

2ème X *p*

Pandeiro

1ère X *f*
2ème X *p*

Sifflet



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A musical score for percussion instruments, featuring staves for Tambour, Bongos Congas, Cloches, Triangle, Gr. Caisse, Cymbale, Pandeiro, and Sifflet. The score includes dynamic markings such as mf, f, and crescendo/decrescendo hairpins. A large watermark "version web" is overlaid on the lower half of the page.



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Safari

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2ème X *mf*

5 *p*

Tambour

Bongos
Congas

Cloches

Triangle

Gr. Caisse

Cymbale

Pandeiro

Sifflet

f 2ème X *mf* *p*

f 2ème X *mf* *p*

f 2ème X *mf* *p*

f 2ème X *mf* *p*

f 2ème X *mf* *p*

f 2ème X *mf* *p*



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Safari

version web

1ère X *f*
2ème X *mf*

6

Tambour

Bongos
Congas

Cloches

Triangle

Gr. Caisse

Cymbale

Pandeiro

Sifflet



Safari

7

Tambour

Bongos
Congas

Cloches

Triangle

Gr. Caisse

Cymbale

Pandeiro

Sifflet

ff

f

f



Safari

Direction

Roland Barras

8

1ère X *f*
2ème X *mf*

Tambour

1ère X *f*
2ème X *mf*

Bongos
Congas

1ère X *f*
2ème X *mf*

Cloches

1ère X *f*
2ème X *mf*

Triangle

1ère X *f*
2ème X *mf*

Gr. Caisse

1ère X *f*
2ème X *mf*

Cymbale

1ère X *f*
2ème X *mf*

Pandeyro

1ère X *f*
2ème X *mf*

Sifflet

f
Finale

version web



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Safari

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Sheet music for the percussion ensemble "Safari" by Roland Barras. The score is written for seven instruments: Tambour, Bongos Congas, Cloches, Triangle, Gr. Caisse, Cymbale, and Pandeiro. The Sifflet part is shown as a whole rest. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (^) and breath marks (smiley face). The score is divided into measures by vertical bar lines.



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