

Siviriez 1991

Roland Barras

1

Tambour

2/4

f p f p f p f p

Toms

2/4

f p f p f p f p

Gr. C.

2/4

f p f p f p f p

2

Tamb.

f p f p f p f p

Toms

f p f p f p f p

Gr. C.

f p f p f p f p

version web

3

Tamb.

f p f p f p f p

Toms

f p f p f p f p

Gr. C.

f p f p f p f p



Musical score for Percussion section, measures 5-8. The score includes three staves: Tambourine (Tamb.), Tom-toms (Toms), and Gong/Cymbal (Gr. C.).

- Tamb.**: Measures 5-8. Dynamics include *f*, *p*, and crescendo/decrescendo markings (*p < f*). A repeat sign is present at the end of measure 8.
- Toms**: Measures 5-8. Dynamics include *f*, *p*, and crescendo/decrescendo markings (*p < f*). A repeat sign is present at the end of measure 8.
- Gr. C.**: Measures 5-8. Dynamics include *f*, *p*, and crescendo/decrescendo markings (*p < f*). A repeat sign is present at the end of measure 8.

6

Tamb.

f p f p f p f_{1.} f_{2.}

Toms

f p f p f p f

Gr. C.

f p f p

