

TOBROUCK

Roland Barras

1 $\text{♩} = 52$
cresc. *pp* à *ff*

Tamb. $\frac{3}{8}$

Toms $\frac{3}{8}$

Gr. C. $\frac{3}{8}$

Tamb. $\frac{3}{8}$

Toms $\frac{3}{8}$

Gr. C. $\frac{3}{8}$

2 $\text{♩} = 92$ *f*

Tamb. $\frac{2}{4}$

Toms $\frac{2}{4}$

Gr. C. $\frac{2}{4}$

3 $\text{♩} = 116$ *f*

Tamb. $\frac{2}{4}$

Toms $\frac{2}{4}$

Gr. C. $\frac{2}{4}$



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4

Tamb. *f*

Toms

Gr. C. *f*

5

Tamb. *f* rit. $\frac{3}{8}$

Toms rit. $\frac{3}{8}$

Gr. C. *f* rit. $\frac{3}{8}$

6 $\text{♩} = 52$ *f*

Tamb. *f*

Toms *f*

Gr. C. *f*

Tamb.

Toms

Gr. C.



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Finale

accel. ♩ = 40 à 208

2ème X *cresc. p à ff*

Score for Tambourin (Tamb.), Tom (Toms), and Grand Caisse (Gr. C.) for the finale of Tobrouck. The score is divided into two systems, each with three staves. The first system includes a 2ème X (second X) marking and a crescendo from piano (p) to fortissimo (ff). The second system includes a 2ème X marking. The score is overlaid on a background image of a red and white striped barrier.

version web

D'après les No 1,9,10,11,13,15 et finale
de Concertino

