

Direction

Tropicana

Roland Barras

♩ = 108

Tambour

f

Tom-tom

Cloche

Gr. C.

Maracas

Tamb.

T.-T.

f

Cloche

f

Gr. C.

Maracas

version web



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1

Score for measures 1-4:

- Tamb.**: Four measures of rests.
- T.-T.**: Four measures of eighth-note patterns. Measure 4 contains a triplet of eighth notes.
- Cloche**: Four measures of eighth-note patterns.
- Gr. C.**: Four measures of eighth-note patterns.
- Maracas**: Four measures of eighth-note patterns, starting with a forte (*f*) dynamic marking.

2 *f*

Score for measures 5-8:

- Tamb.**: Measures 5-8 with various rhythmic patterns, including triplets and accents. Measure 8 ends with a repeat sign.
- T.-T.**: Measures 5-8 with eighth-note patterns. Measure 8 ends with a repeat sign.
- Cloche**: Measures 5-8 with eighth-note patterns. Measure 8 ends with a repeat sign.
- Gr. C.**: Measures 5-8 with eighth-note patterns. Measure 8 ends with a repeat sign.
- Maracas**: Measures 5-8 with eighth-note patterns. Measure 8 ends with a repeat sign.



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3

Tamb.

T.-T.

Cloche

Gr. C.

Maracas

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4

Tamb.

T.-T.

Cloche

Gr. C.

Maracas



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5

Musical notation for measure 5, featuring five staves: Tamb., T.-T., Cloche, Gr. C., and Maracas. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

6

Musical notation for measure 6, featuring five staves: Tamb., T.-T., Cloche, Gr. C., and Maracas. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



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7

Handwritten musical score for measures 7 and 8. The score is written for five instruments: Tambourine (Tamb.), T. - T. (Tambourine), Cloche (Bell), Gr. C. (Gong), and Maracas. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The measures are separated by bar lines, and the score ends with a double bar line and repeat dots.

8

Handwritten musical score for measures 9 and 10. The score is written for five instruments: Tambourine (Tamb.), T. - T. (Tambourine), Cloche (Bell), Gr. C. (Gong), and Maracas. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The measures are separated by bar lines, and the score ends with a double bar line and repeat dots.



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9

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Tamb.

T.-T.

Cloche

Gr. C.

Maracas

f

f

f

f



Direction

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10

Tamb.

T.-T.

Cloche

Gr. C.

Maracas

10

mf *f* *ff*

fff

Tamb.

T.-T.

Cloche

Gr. C.

Maracas

fff

