

Les Tzétzérons

Roland Barras

Direction

♩ = 76

2/4

Tamb. 1

p *f*

6 6

2/4

Tamb. 2

p *f*

6 6

f Tom-Tom

f *p* *f*

3 6 3

Tom-Tom *f*

p *f*

3 6 3

2/4

Gr. C. 1

f

2/4

Gr. C. 2

f

Cloches

f

version web



Les Tzétzérons

Roland Barras

Score for **Les Tzétzérons** by Roland Barras. The score is written for seven parts: Tamb. 1, Tamb. 2, Perc. 1, Perc. 2, Gr. C. 1, Gr. C. 2, and Cloches. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Instrumentation and Dynamics:

- Tamb. 1:** Starts with a *p* (piano) dynamic, followed by a crescendo to *f* (forte) marked with a circled 1. The pattern consists of eighth-note chords, each marked with a '6'.
- Tamb. 2:** Starts with a *p* dynamic, followed by a crescendo to *f*. The pattern consists of eighth-note chords, each marked with a '6'.
- Perc. 1:** Starts with a *f* dynamic, followed by a crescendo to *p* and then back to *f*. The pattern consists of eighth-note chords, each marked with a '6'.
- Perc. 2:** Starts with a *f* dynamic, followed by a crescendo to *p* and then back to *f*. The pattern consists of eighth-note chords, each marked with a '6'.
- Gr. C. 1:** Starts with a *f* dynamic. The pattern consists of eighth-note chords, each marked with a '6'.
- Gr. C. 2:** Starts with a *f* dynamic. The pattern consists of eighth-note chords, each marked with a '6'.
- Cloches:** Starts with a *f* dynamic. The pattern consists of eighth-note chords, each marked with a '6'.



Les Tzétzérons

Roland Barras

Score for Les Tzétzérons, featuring seven staves:

- Tamb. 1
- Tamb. 2
- Perc. 1
- Perc. 2
- Gr. C. 1
- Gr. C. 2
- Cloches

The score includes dynamic markings (*p*, *f*) and articulation (accents, slurs). A large watermark "version web" is overlaid on the score.



Les Tzétzérons

Roland Barras

Score for **Les Tzétzérons** by Roland Barras. The score is written for seven instruments: Tamb. 1, Tamb. 2, Perc. 1, Perc. 2, Gr. C. 1, Gr. C. 2, and Cloches.

The score is divided into two main sections by a double bar line. The first section begins with a *p* (piano) dynamic and a crescendo leading to a *f* (forte) dynamic. The second section begins with a *3p* (triple piano) dynamic and a crescendo leading to a *f* dynamic.

Key musical features include:

- Tamb. 1:** Features sixteenth-note patterns with fingerings 6 and 5, and a triplet of eighth notes with fingerings 5, 5, and 11.
- Tamb. 2:** Features eighth-note patterns with fingerings 5 and 11.
- Perc. 1:** Features a sixteenth-note pattern with a *seul. 2ème X* (solo 2nd X) marking, followed by a series of eighth notes.
- Perc. 2:** Features a sixteenth-note pattern with a *6* marking, followed by a series of eighth notes.
- Gr. C. 1:** Features a sixteenth-note pattern with a *6* marking, followed by a series of eighth notes.
- Gr. C. 2:** Features a series of eighth notes.
- Cloches:** Features a series of eighth notes with a *6* marking.



Les Tzétzérons

Roland Barras

Score for Les Tzétzérons, featuring multiple percussion parts and a clock part.

Tamb. 1: Features a melodic line with dynamics *f* and *p*, and fingerings 5 and 6. Includes a repeat sign with a circled 4.

Tamb. 2: Features a melodic line with dynamics *f* and fingerings 5 and 6. Includes a repeat sign.

Perc. 1: Features a rhythmic pattern with dynamics *p* and *f*, and fingerings 6 and 6.

Perc. 2: Features a rhythmic pattern with dynamics *p* and *f*, and fingerings 6 and 6.

Gr. C. 1: Features a rhythmic pattern with dynamics *p* and *f*.

Gr. C. 2: Features a rhythmic pattern with dynamics *p* and *f*.

Cloches: Features a rhythmic pattern with dynamics *p* and *f*.



Les Tzétzérons

Roland Barras

version web

Tamb. 1

Tamb. 2

Perc. 1

Perc. 2

Gr. C. 1

Gr. C. 2

Cloches

p *f* *mf*



Les Tzétzérons

Roland Barras

5 *mf*

Tamb. 1

Tamb. 2

Perc. 1

Perc. 2

Gr. C. 1

Gr. C. 2

Cloches



Les Tzétzérons

Roland Barras

Score for **Les Tzétzérons** by Roland Barras. The score is written for seven instruments: Tamb. 1, Tamb. 2, Perc. 1, Perc. 2, Gr. C. 1, Gr. C. 2, and Cloches. The music is in 2/4 time and consists of two systems of four measures each.

Instrument Parts:

- Tamb. 1:** Starts with a forte (*f*) dynamic. The first system has a rest in the first measure, followed by a sixteenth-note triplet (marked with a circled 6) in the second measure, and a rest in the third measure. The second system has a rest in the first measure, followed by a sixteenth-note triplet (marked with a circled 6) in the second measure, and a rest in the third measure.
- Tamb. 2:** Starts with a forte (*f*) dynamic. The first system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure. The second system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure.
- Perc. 1:** Starts with a mezzo-forte (*mf*) dynamic. The first system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure. The second system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure.
- Perc. 2:** Starts with a mezzo-forte (*mf*) dynamic. The first system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure. The second system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure.
- Gr. C. 1:** Starts with a forte (*f*) dynamic. The first system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure. The second system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure.
- Gr. C. 2:** Starts with a forte (*f*) dynamic. The first system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure. The second system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure.
- Cloches:** Starts with a forte (*f*) dynamic. The first system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure. The second system has a sixteenth-note triplet (marked with a circled 6) in the first measure, followed by a rest in the second measure, and a rest in the third measure.



Les Tzétzérons

Roland Barras

Score for Les Tzétzérons, featuring seven staves: Tamb. 1, Tamb. 2, Perc. 1, Perc. 2, Gr. C. 1, Gr. C. 2, and Cloches. The music is written in 2/4 time and includes dynamic markings (*p* for piano, *f* for forte) and articulation (accents). The score is divided into two systems by a repeat sign. The first system contains measures 1 through 11, and the second system contains measures 12 through 15. A circled number 7 is placed above the first measure of the second system. The percussion parts (Tamb. 1, Tamb. 2, Perc. 1, Perc. 2) feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The chime parts (Gr. C. 1, Gr. C. 2, Cloches) play a steady, rhythmic accompaniment.



Les Tzétzérons

Roland Barras

Score for Les Tzétzérons, featuring six staves:

- Tamb. 1**: Starts with a *p* (piano) dynamic, followed by a crescendo to *f* (forte). The staff contains sixteenth-note patterns with fingerings 6 and 5.
- Tamb. 2**: Features a melodic line with a 5th finger fingering and a 6th finger fingering.
- Perc. 1**: Includes a 6th finger fingering and a triplet of eighth notes.
- Perc. 2**: Includes a 6th finger fingering and a triplet of eighth notes.
- Gr. C. 1**: Starts with a *p* dynamic, followed by a crescendo to *f*. The staff contains sixteenth-note patterns with fingerings 6 and 3.
- Gr. C. 2**: Features a melodic line with a 3rd finger fingering.
- Cloches**: Includes a 3rd finger fingering.

