

version web

Cymb-Cl.



This musical score is for the song "Tambourine Man" by The Beatles. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for guitar, drums, and various percussion instruments.

Instrument Parts:

- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes, often with a "6" (sixteenth notes) or "3" (triplet) marking.
- Drums (Dr.):** Features a simple drum kit pattern with a snare drum and a bass drum.
- Percussion (Perc.):** Includes a tambourine (Tamb.), a cymbal (Cymb.), and a timbale (Timb.).

Key Musical Elements:

- Tempo:** The score is marked with a tempo of 110 beats per minute.
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Measure Numbers:** The score is divided into measures, with measure numbers 1 through 12 indicated.

Performance Notes:

- The guitar part is characterized by a rhythmic pattern of eighth notes, often with a "6" (sixteenth notes) or "3" (triplet) marking.
- The drums play a simple drum kit pattern with a snare drum and a bass drum.
- The percussion instruments (tambourine, cymbal, and timbale) provide a rhythmic accompaniment to the main melody.



Two Time for Drums

3

Roland Barras

©

f *p* *f* *p* *f*

Tamb.2

T-T 1

T-T 2

Cymb.Cl.

Gr.C.

Timb.

version web

Tamb.2

T-T 1

T-T 2

Cymb.Cl.

Gr.C.

Timb.



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D

Score for the first system (measures 1-4):

- Tamb. 2:** Measures 1 and 3 have a sixteenth-note pattern (f, p, f) with a slur. Measures 2 and 4 have a similar pattern (f, p, f) with a slur.
- T-T 1:** Measures 1 and 3 have a sixteenth-note pattern (f, p, f) with a slur. Measures 2 and 4 have a similar pattern (f, p, f) with a slur.
- T-T 2:** Measures 1 and 3 have a sixteenth-note pattern (f, p, f) with a slur. Measures 2 and 4 have a similar pattern (f, p, f) with a slur.
- Cymb.-Cl.:** Measures 1 and 3 have a sixteenth-note pattern (f, p, f) with a slur. Measures 2 and 4 have a similar pattern (f, p, f) with a slur.
- Gr.C.:** Measures 1 and 3 have a sixteenth-note pattern (f, p, f) with a slur. Measures 2 and 4 have a similar pattern (f, p, f) with a slur.
- Timb.:** Measures 1 and 3 have a sixteenth-note pattern (f, p, f) with a slur. Measures 2 and 4 have a similar pattern (f, p, f) with a slur.

Score for the second system (measures 5-8):

- Tamb. 2:** Measures 5 and 7 have a sixteenth-note pattern (f, p, f) with a slur. Measures 6 and 8 have a similar pattern (f, p, f) with a slur.
- T-T 1:** Measures 5 and 7 have a sixteenth-note pattern (f, p, f) with a slur. Measures 6 and 8 have a similar pattern (f, p, f) with a slur.
- T-T 2:** Measures 5 and 7 have a sixteenth-note pattern (f, p, f) with a slur. Measures 6 and 8 have a similar pattern (f, p, f) with a slur.
- Cymb.-Cl.:** Measures 5 and 7 have a sixteenth-note pattern (f, p, f) with a slur. Measures 6 and 8 have a similar pattern (f, p, f) with a slur.
- Gr.C.:** Measures 5 and 7 have a sixteenth-note pattern (f, p, f) with a slur. Measures 6 and 8 have a similar pattern (f, p, f) with a slur.
- Timb.:** Measures 5 and 7 have a sixteenth-note pattern (f, p, f) with a slur. Measures 6 and 8 have a similar pattern (f, p, f) with a slur.



Two Time for Drums

5

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E

♩ = 108

Drum score for section E, measures 1-8. The score includes staves for Tamb. 2, T-T 1, T-T 2, Cymb. Cl., Gr. C., and Timb. The tempo is 108 beats per minute. Dynamics include *f* (forte) and *p* (piano). The Cymb. Cl., Gr. C., and Timb. parts are marked *f* *seul. 2ème X*.

F

Drum score for section F, measures 9-16. The score includes staves for Tamb. 2, T-T 1, T-T 2, Cymb. Cl., Gr. C., and Timb. Dynamics include *f* (forte) and *p* (piano). The score features triplets and 7th notes. A large watermark "version web" is overlaid on the score.



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G

f p *f*

seul. 1ère X

Tamb.2

f p *f p* *f*

T-T 1

f p *f p* *f*

T-T 2

mf

Cymb.Cl.

mf

Gr.C.

mf

Timb.

H

f p *f p* *f*

Tamb.2

f p *f*

T-T 1

f p *f*

T-T 2

f p *f*

Cymb.Cl.

f p *f*

Gr.C.

f p *f*

Timb.



version web

Two Time for Drums

Roland Barras

(K)

Drum score for "Two Time for Drums" by Roland Barras. The score is written for six parts: Tamb. 2, T-T 1, T-T 2, Cymb. Cl., Gr. C., and Timb. The music is in 4/4 time and consists of 12 measures. The first 6 measures are marked with a 'K' in a circle. The score includes various drum patterns, including triplets (marked '3') and accents (marked '^'). The final measure of the score is marked with a forte dynamic (*f*) and a crescendo hairpin.

