

Ursy Parade

1

Roland Barras

Entrée

♩ = 76

4/4

Tambour 1

4/4

Tambour 2

mf

Tom-Tom 1

mf

Tom-Tom 2

Gr. Caisse

4/4

Cymbale

4/4

Timbales

4/4

version web

p *f*

Tamb. 1

p *f*

Tamb. 2

f *p* *f*

T-T1

f *p* *f*

T-T2

f *p* *f* *p*

Gr. C.

f *mf* *f* *p* *f* *p*

Cymb.

f *mf* *f* *p* *f* *p*

Timb.



1

Score for Ursy Parade, Section 1. The score is written for seven instruments: Tamb.1, Tamb.2, T-T1, T-T2, Gr.C., Cymb., and Timb. The music is in 2/4 time and features a variety of dynamic markings and articulations.

Instrument Parts:

- Tamb.1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte. It includes sixteenth-note patterns and rests.
- Tamb.2:** Similar to Tamb.1, with forte and piano dynamics and sixteenth-note patterns.
- T-T1:** Features a forte (*f*) dynamic and sixteenth-note patterns.
- T-T2:** Features a forte (*f*) dynamic and sixteenth-note patterns.
- Gr.C.:** Features a forte (*f*) dynamic and a mezzo-forte (*mf*) section, with eighth-note patterns.
- Cymb.:** Features a mezzo-forte (*mf*) dynamic and a forte (*f*) section, with eighth-note patterns.
- Timb.:** Features a mezzo-forte (*mf*) dynamic and a forte (*f*) section, with eighth-note patterns.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes articulations like accents (^) and slurs. The music is divided into measures, with some measures containing sixteenth-note patterns.

2

Score for Ursy Parade, Section 2. The score is written for seven instruments: Tamb.1, Tamb.2, T-T1, T-T2, Gr.C., Cymb., and Timb. The music is in 2/4 time and features a variety of dynamic markings and articulations.

Instrument Parts:

- Tamb.1:** Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and then returns to mezzo-forte. It includes sixteenth-note patterns and rests.
- Tamb.2:** Similar to Tamb.1, with mezzo-forte and forte dynamics and sixteenth-note patterns.
- T-T1:** Features a forte (*f*) dynamic and sixteenth-note patterns.
- T-T2:** Features a forte (*f*) dynamic and sixteenth-note patterns.
- Gr.C.:** Features a forte (*f*) dynamic and a mezzo-forte (*mf*) section, with eighth-note patterns.
- Cymb.:** Features a mezzo-forte (*mf*) dynamic and a forte (*f*) section, with eighth-note patterns.
- Timb.:** Features a forte (*f*) dynamic and a mezzo-forte (*mf*) section, with eighth-note patterns.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes articulations like accents (^) and slurs. The music is divided into measures, with some measures containing sixteenth-note patterns.



3

Score for Ursy Parade, measures 3-4. The score is for a percussion ensemble with the following parts: Tamb.1, Tamb.2, T-T1, T-T2, Gr.C., Cymb., and Timb. The music features various dynamics (f, p, mf) and articulations (accents, slurs). The background image shows a red and white striped barrier.

4

Score for Ursy Parade, measures 5-6. The score continues with the same percussion ensemble. The background image shows a red and white striped barrier.



⑥

7

7

Tutti p f p f p f

Tamb.1

Tamb.2

T-T1

T-T2

Gr.C.

Cymb.

Timb.

6

6

6

version web

8

8

p f f f f f

Tamb.1

Tamb.2

T-T1

T-T2

Gr.C.

Cymb.

Timb.

p f p f p f p f



9

Score for Ursy Parade, measure 9. The score is written for a percussion ensemble with the following parts: Tamb.1, Tamb.2, T-T1, T-T2, Gr.C., Cymb., and Timb. The music features a variety of rhythmic patterns and dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into four measures, with a repeat sign at the end of the first measure. The first measure includes a key signature change to one sharp (F#).

Score for Ursy Parade, measure 10. The score is written for a percussion ensemble with the following parts: Tamb.1, Tamb.2, T-T1, T-T2, Gr.C., Cymb., and Timb. The music features a variety of rhythmic patterns and dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into four measures, with a repeat sign at the end of the first measure. The first measure includes a key signature change to one sharp (F#).

