

La Vernayenne

♩ = 112

Roland Barras

A

Tambour $\frac{4}{4}$

Percu. $\frac{4}{4}$ *cloche*
Maracas
Pendeiro

Grosses caisses $\frac{4}{4}$

Tamb. 33

Percu.

G. Cs.

version web

B

Tamb.

Percu.

G. Cs.



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C

Score for Section C, featuring Tambourine (Tamb.), Percussion (Percu.), and Grand Caisse (G. Cs.).

The score consists of four measures. The Tambourine part features a melodic line with a 7-measure rest in the second measure. The Percussion part provides a steady rhythmic accompaniment. The Grand Caisse part features a bass line with a 7-measure rest in the second measure.

D

Score for Section D, featuring Tambourine (Tamb.), Percussion (Percu.), and Grand Caisse (G. Cs.).

The score consists of four measures. The Tambourine part features a melodic line with a 7-measure rest in the second measure. The Percussion part provides a steady rhythmic accompaniment. The Grand Caisse part features a bass line with a 7-measure rest in the second measure.

Score for Section E, featuring Tambourine (Tamb.), Percussion (Percu.), and Grand Caisse (G. Cs.).

The score consists of four measures. The Tambourine part features a melodic line with a 7-measure rest in the second measure. The Percussion part provides a steady rhythmic accompaniment. The Grand Caisse part features a bass line with a 7-measure rest in the second measure.



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E

Tamb. 

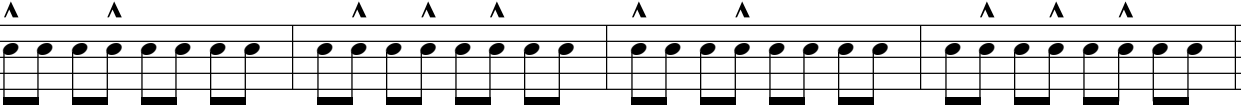
Percu. 

G. Cs. 

F

Tamb. 

Percu. 

G. Cs. 

G

Tamb. 

Percu. 

G. Cs. 

version web



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H

Tamb.

Percu.

G. Cs.

Tamb.

Percu.

G. Cs.

